

**C7 Crich Tramway – Lead mine access and interpretation**

<b>Project Summary</b>	<p>The conservation of lead mining relic on the site of the National Tramway Museum by the removal of obstructing and potentially damaging vegetation.</p> <p>The creation of a safe and accessible viewing platform for visitor access and installation of graphic interpretation panels.</p>	
<b>Lead Organisation</b>	National Tramway Museum	
<b>Partners</b>	<p>Association of Industrial Archaeology (AIA)</p> <p>Peak District Mining Museum</p> <p>H. J. Enthoven &amp; Sons</p>	
<b>Location</b>	Crich Tramway Museum	
<b>Duration of project</b>	<p>April 2014 – March 2017</p> <p>Yrs 1-3</p>	
<b>Total cost of project</b>  <b>Volunteer time</b> <b>In-kind time</b>	£10,966.00	
<b>Outputs</b>	<p>Original target</p> <ul style="list-style-type: none"> <li>• Enable 100,000 visitors annually to engage with regional heritage.</li> </ul>	<p>Achieved</p> <ul style="list-style-type: none"> <li>• 256,101 visitors engaged</li> </ul>
<b>Headlines/added value</b>	<ul style="list-style-type: none"> <li>• 1 decked viewing platform</li> <li>• 2 interpretation panels</li> </ul>	
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>• B1 A <i>celebration</i> of the beauty, wildlife and fascinating history of the Lower Derwent Valley</li> <li>• C1 <i>Improved physical access</i> to the area and its heritage, particularly in ways which discourage car use and promote physical activity</li> <li>• C3 <i>Improved access to information</i> about the area and its heritage</li> </ul>	