



B10-B10B Film and Photography Monitoring Project

Lessons Learnt Any	Third parties cannot always be responsible for getting approvals for photo and film footage consent. Photo permission forms need to be issued and collected in advance as	
Outcomes	 B1 A <i>celebration</i> of the beauty, wildlife and fascinating history of the Lower Derwent Valley B2 An <i>increased public understanding</i> of the value of the landscape, and of the need for it to be conserved and restored C5 Opportunities for people in <i>areas subject to deprivation</i>, and in <i>traditionally hard to reach groups</i>, to engage with all elements of the scheme D2 Opportunities for <i>local people to develop skills</i> to enable them to engage with their local landscape and its conservation, and benefit from personal development and improved employment prospects D3 Increased <i>knowledge</i> 	
Headlines/added value	No. of schools engaged – 4 No. of participants – 89	
Outputs	 Original target Short films and photographic records 	 Achieved 8 short films, photographic records
Volunteer time In-kind time	£2,550.00 £3,307.00	
Duration of project Total cost of project	April 2014 – March 2019 Yrs 1-5 £13,094.00	
Location	DerwentWISE Area	
Partners	Derwent Valley Mills World Heritage Site (DVMWHS) Fleet Arts Umbrella John Smedley's Mill National Trust Derbyshire Wildlife Trust Enthusiasm for Young People	
Lead Organisation	University of Derby (UoD)	
Project Summary	It has covered both photography and film making and has been linked to storytelling as a means of communicating and understanding the history of the area.	
	Project to record some of the DerwentWISE projects from beginning to end to provide a valuable record of what has taken place.	

recommendations going forward	to ensure all footage can be used.