

### **B15B Lea Wood and Bow Wood**

<b>Project Summary</b>	<p>This project was to train community volunteers to survey and record archaeological remains found within Lea Wood, Lea Shaw and Bow Wood.</p> <p>A community archaeological dig took place over two weeks at Lea Wood Knoll using results from the Lidar Survey led by Jim Brightman (Solstice Heritage) was held to investigate the nature and extent of archaeological remains/features present in the area.</p>	
<b>Lead Organisation</b>	DerwentWISE Scheme Office	
<b>Partners</b>	Dethick, Lea & Holloway Heritage Group Woodland Trust Private Landowners	
<b>Location</b>	Lea Wood, Lea Shaw and Bow Wood	
<b>Duration of project</b>	April 2015 – March 2018 Yrs 2-4	
<b>Total cost of project</b>	£29,994.00	
<b>Volunteer time</b>	£17,550.00	
<b>In-kind time</b>	-	
<b>Outputs</b>	Original target <ul style="list-style-type: none"> <li>• volunteers trained in archaeological skills</li> <li>• 2 surveys carried out in Lea &amp; Bow Wood</li> <li>• 1 management plan for the archaeological remains to sit alongside that of the ecological resource</li> <li>• Enhanced HER dataset = No of revised/new entries</li> </ul>	Achieved <ul style="list-style-type: none"> <li>• 35 volunteers trained in archaeological skills</li> <li>• 5 surveys carried out in Lea &amp; Bow Wood</li> <li>• 2 management plans</li> <li>• 61 revised/new entries for HER dataset.</li> </ul>
<b>Headlines/added value</b>	A great example of a group of local volunteers who wanted to analyse Lea Wood Knoll for several years and was finally achieved through a community dig.	
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>• A2 The delivery of <i>significant, long lasting improvements</i> to the condition (and extent where appropriate) of priority sites and features, and hence to the landscape character</li> <li>• B1 A <i>celebration</i> of the beauty, wildlife and fascinating history of the Lower Derwent Valley</li> <li>• B2 An <i>increased public understanding</i> of the value of the landscape, and of the need for it to be conserved and restored</li> <li>• D1 The perpetuation of <i>traditional crafts</i> necessary for the maintenance of the landscape</li> <li>• D3 Increased <i>knowledge</i></li> </ul>	