

B3 Underwater Life

Project Summary	A participatory arts project linking into water related conservation projects by using water and water-life as a theme and a choice of art-forms.	
Lead Organisation	Fleet Arts	
Partners	Derbyshire Wildlife Trust (DWT) DerwentWISE – Scheme Office	
Location	Derwent Valley and Derby City	
Duration of project	April 2014 – March 2017 Yrs:1-3	
Total cost of project	£7,095.00	
Volunteer time	£450.00	
In-kind time	£177.00	
Outputs	Original target <ul style="list-style-type: none"> • 9 workshops prior to launch • 3 workshops at launch events • 12 workshops after launches 	Achieved <ul style="list-style-type: none"> • 1 workshops prior to launch • 3 workshops at launch events • 19 workshops after launches
Headlines/added value	<ul style="list-style-type: none"> • No. of schools engaged – 8 • No. of community groups – 8 • No. of participants – 280 This project worked well with all age ranges and abilities. It engaged people through organised workshops and as a drop in activity at events.	
Outcomes	<ul style="list-style-type: none"> • B1 A <i>celebration</i> of the beauty, wildlife and fascinating history of the Lower Derwent Valley • B2 An <i>increased public understanding</i> of the value of the landscape, and of the need for it to be conserved and restored • B3 Increased <i>engagement and capacity among landowners and communities</i> to care for the landscape in the long term • C4 <i>Increased opportunities</i> for access as part of <i>formal education</i> (through schools), fostering the conservationists of the future • C5 Opportunities for people in <i>areas subject to deprivation</i>, and in <i>traditionally hard to reach groups</i>, to engage with all elements of the scheme • D1 The perpetuation of <i>traditional crafts</i> necessary for the maintenance of the landscape 	
Lessons Learnt	Using an established arts organisation who has links to school and community group networks was essential to the success of this project.	
Any recommendations going forward	Offering a range of types of engagement enabled this project to reach a wider audience including attendance at events but also accessing established groups and facilitating sessions within their activity timetables.	