

## **Schools**

Take your class outdoors for some hands on learning. Find out about the history of your landscape and the bugs and beasties that live there.

### **Learning My Landscape – C2-C2B**

People are becoming increasingly disengaged with wildlife and the landscape. The learning my landscape project will try to address this problem by working with schools to raise awareness of the distinctiveness and richness of the lower Derwent valley as a learning resource. Activities will include:

- Off site visits to explore the landscape of the valley, with a focus on the location and interests of the specific school
- Creation of education resources to help train and support teachers
- In-school sessions to include mapping and surveying the landscape
- Practical habitat management and creation sessions to replicate features found in the local countryside in school grounds

**For more information please contact our course co-ordinator:**

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### **Derwent Explorers C3-C3B**

The Derwent Explorers project will engage selected young people to go on an adventure in the lower Derwent valley. This will target children and young people who may for example, be anxious about the transition between primary and secondary school or students who have become disaffected with school based learning. The project will also bring together children from urban and rural communities. Activities will include:

- Planning the visit including transport to the site, compiling a kit list preparing a menu, booking the hostel and keeping within budget
- Pupils will chose and agree activities including den building, bushcraft surveying and practical conservation work
- Participants will record their journey in a way that suits them
- Celebration events will be held for the families of participants to share their success

**For more information please contact our course co-ordinator: tbc**

### **Sedimentation B4-B4B**

Sedimentation is a participatory arts project which will bring geology to life! It will introduce the participants to the importance of the geology of the area through the arts: underlying geological

structures that have helped to create not only the landscape but also specifically led onto other environmental properties of the area such as the rivers and water, that have given rise to the settlement and industrialisation of the DerwentWISE area. Activities will include:

- Looking and learning about rock formation and sedimentation with the DerwentWISE project area
- Using different clays and clay body colours they will create a range of ceramics based on sedimentation processes and rock structures
- Ceramic work will include a wide range of possible artefacts, including a choice of decorative pots, sculptural or low relief pieces and jewellery

**For more information please contact our course co-ordinator: tbc**

### **Darley Park Walled Garden: Well-dressing – B5-B5B**

This is an art based project focuses on well dressing at the internationally important hydrangea collection at Darley Park Walled Garden. The project aims to attract different audiences and look at traditional local and new local cultural celebrations all using natural materials. Links to water, wells, food and harvests they will provide opportunities to link into other aspects of DerwentWISE landscape of the DVMWHS heritage. Visual themes of key DerwentWISE issues such as native trees, water-meadows, DerwentWISE logo will be used as a design theme. Activities will include:

- Working with groups from a varied cultural background to create well dressings using traditional methods and materials

**For more information please contact our course co-ordinator: tbc**

### **Maps and Mapping – B11**

Beginning in April 2015 maps and mapping will be a major participatory arts project where the theme will link into a range of activities, using maps and mapping, (in the broadest sense) as both inspiration and as a means of visually interpreting many of the projects within the Conserving or Restoring themes of the DerwentWISE scheme. This will include:

- Visual maps and mapping - past and current use, including creatively by artists
- Other forms of mapping such as technological, literary or musical/aural
- 3D or sculptural mapping
- Simple animated film work

‘Treasure maps’ creation drawing on people’s personal local experience, celebrating both the hidden and known gems that have made up DerwentWISE

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