

Clock's ticking down to a new era

THE EXTENDED World Heritage Site 'Family' came together in September for the celebration of a milestone in its development as a visitor destination.

With work proceeding well on the Arkwright Society's new Visitor Gateway for the Derwent Valley Mills, patron the Duke of Devonshire was asked to cut a clock-shaped cake to begin the one-year countdown to the opening of the new facility.

The transformation of the largest building on the mill site will also see the creation of managed workspace units on the upper four floors.

Councillor Ellie Wilcox, the new Chair of the Derwent Valley Mills World Heritage Site

Board, was there to welcome this step closer to a new era in the development of the World Heritage Site as a visitor attraction.

She said: "This development is a particularly interesting project. Through the building's history, we are encouraged to imagine the past, with Sir Richard Arkwright's innovative ideas, realised by the people of Derbyshire.

"The business space on the upper floors is hoped to attract a similarly entrepreneurial spirit, and we hope it will provide a boost to the Derbyshire economy."

A SLICE OF THINGS TO COME: The Duke of Devonshire cuts the celebratory cake,



watched by Chair of the World Heritage Site Board Ellie Wilcox, Chief Executive of the Arkwright Society Sarah McLeod and Chairman of the Society John Rivers.

Now we'll all be *DerwentWISEr!*

BACK in 2011 we reported on a bid led by the Derbyshire Wildlife Trust to the Heritage Lottery Fund (HLF) Landscape Partnership Scheme.

The project, now named DerwentWISE, has received its second stage grant which releases £1.767 million over the next five years.

The project focuses on the landscape in and around the Derwent Valley Mills World Heritage Site. DerwentWISE includes 64 sub-projects across four themes – conserving or restoring heritage, increasing community participation, improving access and learning, and training and skills.

Many of the projects are about the hidden or

forgotten beauty of the valley. In the woodlands there will be projects to remove rhododendron, plant native tree species and open up iconic views over the valley. Arts projects will include creating new access routes to enjoy the views. There will be opportunities to learn traditional woodland skills such as coppicing and charcoal making, while school groups will be taken on visits into the woods to explore and discover these magical places.

The past few months have been a very busy and tense time for the 14 partner organisations and the team co-ordinating the DerwentWISE project. The application involved a great deal of work to produce the all-important second stage bid, which set out

how the programme would be delivered over the next few years. Meetings were held, potential projects discussed, partners consulted and budgets set out. The decision from the HLF came through in mid-September.

Work will now start to recruit staff to deliver the project. These will include a team manager, two community engagement officers and a finance and administration officer.

A detailed Landscape Conservation Action Plan, which formed the main basis of the funding application, is available to download from Derbyshire Wildlife Trust's website, www.derbyshirewildlifetrust.org.uk



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United Nations
Educational, Scientific and
Cultural Organization



Derwent Valley Mills
inscribed on the World
Heritage List in 2001

Planning for the future of our heritage

THE DERWENT VALLEY Mills World Heritage Site has submitted a new Management Plan to UNESCO for approval.

This plan lays out how the Site will be managed over the next five years and illustrates how this will be done by the many organisations

and stakeholders within the valley.

It lays out an analysis of the issues, opportunities and challenges that face the Site. The plan has been based on extensive consultation and discussion with key partners.

It sets out a range of clear policies

and aims which we will endeavour to achieve in what remains a tough economic environment.

In doing so we will continue to rely on the local authorities within the Site and bodies such as English Heritage, The Heritage Lottery Fund and the Arts Council.

In addition we will continue to work closely with our partner organisations and the many volunteers who support both their work and ours.

We would like to thank all those who helped shape the plan, which can be found on our website.



Strutt plaque

BELPER'S greatest benefactor George Herbert Strutt has been honoured this year with a blue plaque, unveiled at his former home, Makeney Hall (now a hotel).

A descendent of Jedidiah Strutt, who built the first water-powered cotton mills at Belper from 1776, George Herbert provided a grammar school, swimming baths, the River Gardens and much more for the town.

From their arrival, the Strutts transformed Belper from a small village of nail-makers in to a major industrial centre with every possible facility provided for the workers - the world's first mill town.

They were key players in the creation of the factory system which transformed the world we live in and ushered in the modern industrial age. It is in part due to their innovations and ingenuity the Derwent Valley Mills are now celebrated as a UNESCO World Heritage Site.

The nomination was put forward by Adrian Farmer, who said: "Strutt made such an impact on Belper and its people - he provided so much during his lifetime. He thoroughly deserves this recognition of his work."

HONOURED: George Herbert Strutt's grand-daughter Lin Ryan came over from Ireland to attend the unveiling.

Book will revisit the story of Cromford

A NEW book is expected to be published by the Derwent Valley Mills World Heritage Site Educational Trust which will shine a light on one of our key historic communities.

Cromford Revisited by Doreen Buxton and Christopher Charlton is a richly illustrated book examining aspects of the development of Cromford and Scarthin from the mid eighteenth century.

It recognises, as it must, a village largely shaped by several generations of the Arkwright family but introduces a wider cast of local characters - the mill-building George Evans of Bonsall and Cromford; the neighbouring gentry, the Gells of Hopton; the financier Peter Nightingale of Lea and several generations of the Wheatcroft family who spread the name of Cromford nationwide



along the country's network of canals.

Also featured is a later resident, Charles White, the concealed hand behind the Lea Mills strike of 1911-12 and a colourful local politician who was to become West Derbyshire's Member of Parliament.

In the austere conditions of the 1920s and 30s, with the Arkwright family gone and a squire's paternalistic hand no longer directing affairs, the village learned to manage for itself.

Then in 1971 when the Arkwright Festival was held to celebrate the bicentenary of Richard Arkwright's arrival in Cromford, it found itself in the spotlight of heritage celebrity, recognition which in 2001 led to its achieving a central position in the Derwent Valley Mills World Heritage Site.

Expect to see *Cromford Revisited* in shops along the valley in the new year.

Research Framework develops

AN IMPORTANT aim for any World Heritage Site is to enable and promote new research into its history.

A long standing ambition within the Derwent Valley has been to produce a research framework which highlights the work that has been done and promote new areas of enquiry.

Thanks to a grant from English Heritage of £33,000 we are now well on the way to realising this goal.

Led by Dr David Knight of Trent & Peak

Archaeology/York Archaeological Trust a steering group has been established, supported by a broader panel of specialists from all over the country.

A list of research themes and topics has been produced and were further discussed at a workshop in July which was attended by over 60 people. This information will be used to develop the framework further. Once produced it will be a valuable guide to research for universities, independent researchers and community history projects.

We're all working together



ALL FOR ONE: Some of the volunteers from across the Derwent Valley Mills World Heritage Site who have teamed up together to explore their own sites and look at ideas from elsewhere in the country to make the Derwent Valley the best possible experience for visitors.

Group visits prove a big hit for our hard-working volunteers

THE WORLD Heritage Site has secured £7,300 of Heritage Lottery Fund grant money for a project to bring our many volunteers closer together.

The one-year project is using the 'All Our Stories' funding to help volunteers:

- Work together and share their knowledge to tell a more cohesive story;
- Improve their knowledge about other parts of the DVMWHS which are unfamiliar to them;
- Learn about 'state of the art' digital technology from other heritage sites that have developed a high quality experience so that they can rethink the interpretation opportunities within the DVMWHS.

To support these aims there were three whole-day trips in March held over three weeks for the volunteers.

The first took 65 volunteers to Ironbridge Gorge to meet their Volunteer Coordinator and find out about their uses of digital technology.

There were then two days spent exploring the Derwent Valley Mills, covering first the southern and central parts and then the northern area a week later. There were around 60 volunteers for both of these days, which were led by our own World Heritage Site advocates, giving guided tours.



Since then, the volunteers have been meeting regularly to find out more about the World Heritage Site, and appreciate all the hard work they carry out at their individual sites.

ALL HANDS TO THE PUMP: A visit to Leawood Pumphouse for the World Heritage volunteers.

Films give visitors a taste of DVMWHS

Using the Aurasma App for the first time

1. Download the free Aurasma app from the App store or Google play.
2. Once downloaded open the app and press ▲
3. Then select the 🔍 symbol and search for DVMWHS.
4. Select the DVMWHS Channel and select the follow button.
5. Press the [] key at the bottom of the screen.
6. Hold your phone scanning the main picture until the film has started.

THE DIGITAL element of the Heritage Lottery Fund's All Our Stories project mentioned above has been to produce a series of films about the Derwent Valley Mills World Heritage Site.

Each film is an 'Aura' and has its own image which can be included on a poster, leaflet or

website and can be shown on a smartphone or tablet.

To trigger the main film about the Derwent Valley Mills follow the instructions in the box above using the colour DVMWHS logo at the top of the front page as the trigger image and then watch the three minute film.

There are also Auras focusing on the northern, central and southern parts of the World Heritage Site.

Look out for the posters when you're out and about in the valley to find out more of what there is to see and do as you're exploring the area's heritage.

New art and new faces at Belper

THE ATMOSPHERIC basement at Strutt's North Mill is a great space for contemporary art.

Tim Shore's loom-like installation, *Full Employment in a Free Society (1944)*, was installed this summer as part of the Belper Art Trail 2013, organised by Corridor Arts. For Discovery Days this year George Gunby's *Derwent: a Soundscape for the River* will 'flow' through the space. The Mill is keen to host experimental art and installation and hopes to work with students from the University of Derby in 2014. If you have an idea for the space they would love to hear from you!

There are new staff at the Mill - Sarah Skinner (right) has taken over as manager following Natascha Wintersinger's move to Richmond.

The Mill is currently waiting to see whether it has been successful in bidding for funds to refresh the museum displays.

"We need help with bringing the museum's story up-to-date, right up to the final closure of the Mills. Did you or your parents work at East Mill? Do you have any objects relating to work at the Mills that we could borrow for our displays?" asks Sarah.

The Mill has also employed Ruth Litton in the new role of Engagement Officer. She is working on community engagement, the events programme and developing education, capitalising on learning opportunities the Mill can offer across the curriculum particularly in key areas of science, technology, engineering, arts and mathematics.

Strutt's North Mill is run by a fantastic team of volunteers, and more are always needed. It is a chance to meet people, give visitors a great experience, share skills or develop new ones.

Contact Sarah at manager@belpernorthmill.org.uk.



Introducing Ellie



Councillor Ellie Wilcox (left), the Deputy Cabinet Member for Health and Communities at Derbyshire County Council, is the new Chair of the Derwent Valley Mills World Heritage Site Board.

Ellie says: "As Chair, the last three months have been a great opportunity to meet some of the hard working volunteers and staff who work across the DVMWHS, as well as learning about the fantastic offer available to tourists, schools and visitors.

"The World Heritage Site is one of Derbyshire's greatest assets, and it's great to be met with such enthusiasm from all involved."

NEW CHAIR: Councillor Ellie Wilcox, speaking at the Arkwright Society's DVMWHS Visitor Centre milestone celebration (see page one).

Ambassadors trained

The Belper Ambassador training events continue to attract people with or working for businesses in the town. These sessions have now seen over 80 people trained up to help visitors with ideas on what to do and where to go in the locality. The first Darley Abbey Ambassador training session took place in September, and more are planned for these and other communities in the World Heritage Site during 2014.

Boat ready for canal

The Friends of Cromford Canal were successful with a funding application to the Rural Economy Grant of £28,286 towards the purchase of a heritage boat for trips along the Cromford Canal from the Wharf to Leawood Pumphouse. The narrow boat has been renovated by members of the Friends of Cromford Canal and the boat should be ready for Discovery Days this October.

Royal warrant

John Smedley has been given the Queen's Royal Warrant of Appointment - a mark of recognition for those who have supplied the royal family goods or services for five years or more. The company has been "appointed into the place and quality of Manufacturer of Fine Knitwear".

Funding raised for Hurts



DERBY Museums have succeeded in saving two key portraits by Joseph Wright for the people of Derbyshire.

Francis and Mary Hurt were painted by the iconic Derby artist in around 1780, and the paintings show the owners of Alderwasley Hall at the height of their success. The Hurts were major owners of lead and iron ore deposits, with estates at Casterne near Ilam as well as between the Derwent and Wirksworth.

The paintings had been in family hands ever since the 18th century, but the museum had a substantial challenge to raise £122,000 in the current economic climate.

A major fundraising drive, led by the Friends of Derby Museums, resulted in substantial public donations to go alongside grants from the Heritage Lottery Fund, the Beecroft Bequest and the Gilbert Bradley Charitable Trust. Further sums were given by Derby branch of the Decorative and Fine Arts Society for conservation.



But it is the public response that has been truly amazing, with museum supporters from across the country rallying to the call to save the paintings - three people even took part in a sponsored walk in aid of the appeal despite the heavy snowdrifts of late March, completing the 13 miles from Derby to Ambergate in spite of the conditions.

The paintings are symbolic for the World Heritage Site, as they show how the driving force of the industrial revolution in the valley was fuelled by valuable minerals and metals as well as textiles - the Hurt family operating forges at Ambergate as well as blast furnaces at Morley Park.

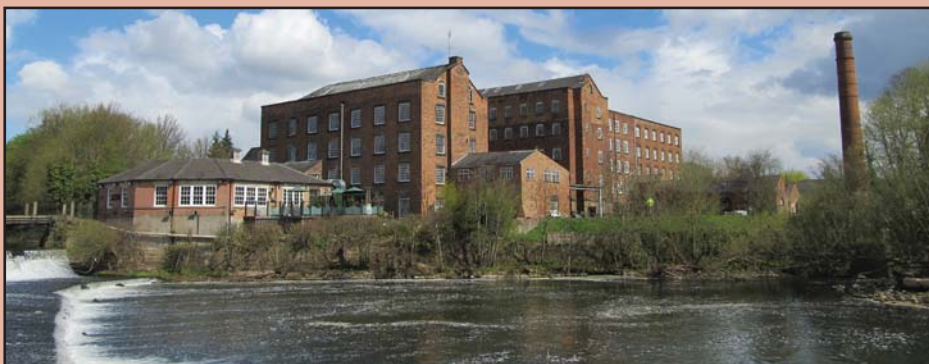
The Hurts were part of the powerful social network of the times, Mary coming from the well-known Gell family, and their children later marrying into the Arkwrights.

For Joseph Wright, these works also had a particular personal significance, his own cousin marrying Mary Hurt's sister.

New uses for historic buildings at Darley Abbey

THE DARLEY ABBEY Mills Partnership - chaired by Paul Bayliss, Leader of Derby City Council - continues to work towards delivering the aims of the Darley Abbey Regeneration Strategy with the ambition to return the historic mill buildings back into economic use.

The past year has seen the arrival of a number of new businesses at the mills including print and design company Stimulating Minds and the creation of a head office for Derby's successful Birchover Hotel Apartments company. It has also seen Long and West Mill being bought by Patterns

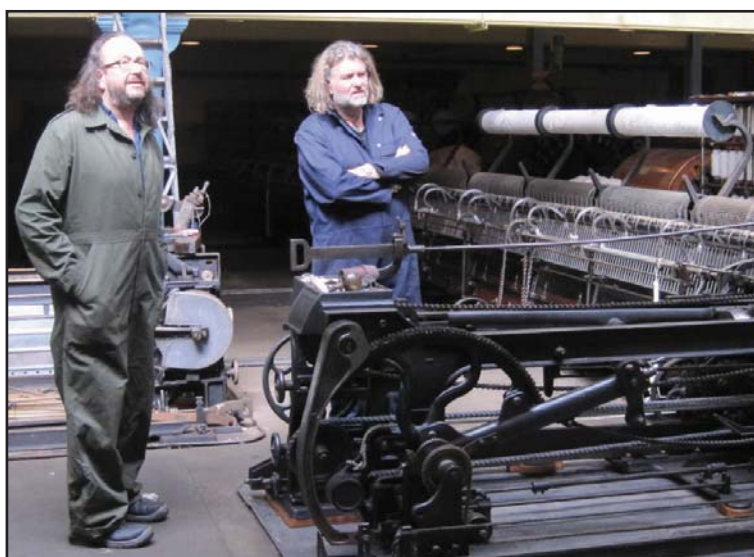


Properties in early 2013, bringing all of the historic mills on the site under their ownership.

Darley Abbey Mills now boasts broadband speeds of 100Mbps after the owners teamed up with IT provider Excell Group to install a dedicated fibre line to the property, which has already proven to be a draw for companies re-locating to the site.

Car parking at the site is set to become more coordinated with the creation of around 90 spaces in the grounds of the former scaffolding company.

The council-funded grant scheme has been used to match fund the replacement of Middle Mill roof and improve the rainwater goods, which will help to ensure the building can be fully occupied.



Hairy Bikers at Masson Mills

SWAPPING olive oil for engine grease, TV's Hairy Bikers Si and Dave certainly got their hands dirty when they came to film at Masson Mills earlier this year.

They spent two days helping to restore the one hundred foot long Asa Lees 1907 cotton spinning mule, and weaving their own Hairy Biker cloth on the oldest loom at Masson Mills.

Reving up their vintage bikes to go on their greatest road-trip

yet, the Hairy Bikers Si and Dave had been touring the country, meeting on the way passionate enthusiasts bringing amazing machines of the industrial revolution back to life, from cotton mills to coal mines and steam trains to canal boats.

Their adventure at Masson Mills, Matlock Bath appeared in "The Hairy Bikers: Restoration Road Trip" Episode 2 on BBC2 in August.

Helping Threads to come together

INSPIRED by the myriad of cotton and textile mills dotted along the rivers and canals of the Midlands, *Connecting Threads* is a large-scale art installation reflecting this industry, its history, manufacturing processes and early reliance on the waterways.

Connecting Threads will be on display at Cromford Mill during the Discovery Days Festival (see page 10) and remain throughout November 2013. It will also be exhibited in Charnwood Museum, Loughborough 5 April – 1 June 2014.

It is the first major installation work for Carolyn J Roberts, a recent First Class Honours

graduate in Fine Art from Loughborough University. Her work explores our interaction with the spaces we inhabit and the subsequent history we leave behind.

The installation highlights the paths of the rivers and canals as well as the scale of the industry, its architecture and workforce. Lines of suspended bobbins incorporate speakers relaying 'voices of the industry': voices designed to foster an appreciation of, and empathy for, the rhythm and atmosphere of the environment.

All the bobbins, teasels and reels used in this installation work are on loan from the unique bobbin

collection at Sir Richard Arkwright's Masson Mills Working Textile Museum. They will be suspended to create flowing, undulating lines mirroring not only the flow of the rivers and canals, but also the flow of the yarn and subsequently the cloth as it passes through the mill.

The repetitive machinery sounds provide a rhythm and a flow to the installation, whilst the poetry and literary extracts along with social and historical information engender a sense of the community and camaraderie of the workforce.

Carolyn has also been invited to

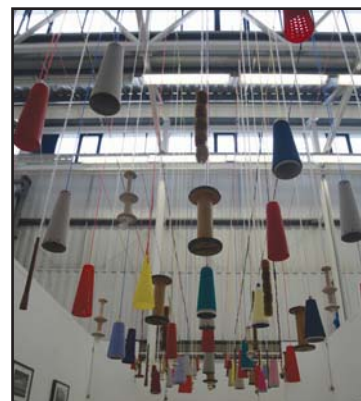


exhibit in Suzhou province, China from December 2013 – February 2014.

This work was made possible with the support of Sir Richard Arkwright's Masson Mills Working Textile Museum.



Rachel's sphere

RACHEL Carter is a successful Derbyshire artist who recently set out on a journey to create the world's first hand woven bronze sculpture.

This she did, and won a certificate of commendation at the 100th Chelsea Flower Show. She is now donating the sculpture to the Derwent Valley Mills World Heritage Site.

"Working with natural materials offers a tactility to the work that I really enjoy. The sculptures are often inspired by geometric forms, and the sphere has become a particular favourite of mine - it allows the material to be applied in a continuous length that appears to have no beginning or end," said Rachel.

Rachel utilised the skills of Pangolin Editions to create wax versions of willow. Using over 200 lengths of wax willow, Rachel created the piece which Pangolin transformed into bronze.

The sculpture will be placed in Belper River Gardens which once held osier beds where the willow-like osiers would have been harvested to produce woven baskets for the mills.

Derwent Pulse

THE WORLD Heritage Site has just submitted a bid to the Arts Council for Derwent Pulse, a large scale project which will take place during a lunar month around Discovery Days 2014.

It will float up to one thousand illuminated globes along the length of the River Derwent from its source to its confluence with the River Trent. Along the route the globes – which will each contain a GPS locator and be programmed to light up and pulse in specific ways – will be "shepherded" by different communities from school children to bikers at Matlock Bath.

At significant points by the river there will be events where the public and participants can engage with the spectacle, including school children forming an electric parade wearing illuminated clothing as the globes float in front of Chatsworth House. A flotilla of model boats will escort them along part of the Cromford Canal.

There will also be other elements to the project: *Charting the Future* offers engagement opportunities for schools, communities and families along the Derwent, and will result in an enormous multi-layered map of the Derwent through history, which will be permanently sited at the refurbished Derby Silk Mill.

Our mills, history and heritage celebrated

THE BI-ANNUAL Darley Abbey Day charity fund-raiser was held in June, when thousands of people enjoyed a variety of activities throughout the day.

This year's theme was "Our Mills, Our History, Our Heritage" and included a guided historical walk around the village led by Roy and Sheila Hartle, World Heritage Site advocates.

The walk specifically covered schools through the ages and visited the two primary schools as well as the early 19th century schoolroom at the top of Long Mill, where the children's coat pegs remain along the wall.

Many of the tenants of the mill buildings

opened their premises to the public and displayed their wares and talents.

There was an exhibition of paintings in progress from Barley Beal the current Vickers Fine Art award holder.

The day was officially opened by Pauline Latham MP at St Matthew's Church followed by a concert by local schoolchildren.

There were also open gardens and the Darley Abbey Scout Group held a village fete.

Over £6,000 was raised for 4 charities; Derbyshire Children's Centre, Age UK, St Matthew's Church, and the local Community Association.



Sound and Vision at John Smedley

IN THE first week of April this year, musician John Parish and film maker Gavin Bush, went to work in the John Smedley Factory at Lea Mills, with three guest musicians.

It was a special residency for the Derwent Valley Mills World Heritage Site and FORMAT 13 international photography festival, whose theme for 2013 was FACTORY to celebrate the birthplace of mass production.

The project culminated in the premiere of a live performance and projection of a new photo film at the finale event in Derby.

John Parish is well known for his production, performance and film score work, notably with Eels, P. J. Harvey and the film directors Patrice Toye and Ursula Meier. Bush has directed and photographed a number of documentaries, notably 'In The Gaze Of Medusa' and music films with Madness and many still photography assignments.

The project was directed by Cally Callomon.

Dubbed *The Developer* Parish and Bush's working day at the mill was nine to five, five days a week, and on each day a new musician was added to the mix, including vibraphonist Corey Mwamba, Belgian actress and violinist Catherine Graindorge, Polar Bear's Seb Rochford and Pete Judge from Bristol's Get The Blessing.

Working in close proximity to the garment manufacturing process, the three-way conversation of clothing, music and image produced a new piece every day, culminating in the knitting together of it all for the live performance.

The Developer was supported by the Arts Council of England, John Smedley and QUAD. The project lives on at www.thedeveloper.cc where you can see the films and listen to the music inspired by the World Heritage Site.



Gearing up for change

DERBY'S Silk Mill may have been closed for two years but it has remained very busy during that time. Museum staff have been thinking about how a new museum should look within the space.

They have been working with a wide range of local people, schools and organisations to test out ideas and see how people react to them and what they want from a modern museum. Their aim is to inspire people to become part of a living story of world class creativity and innovation.

From a centre of the Enlightenment and the Industrial Revolution, Derby has developed into a modern, multicultural city at the forefront of Britain's identity as a nation of ideas, a nation of makers.

The vision for the Silk Mill is to produce a landmark national centre on the site of one of the world's earliest factories which will connect people into Britain's culture of world class technology, engineering and the making of real and useful things.

The ambition lies in rethinking the Enlightenment to inspire the maker, creator and innovator in all of us – therefore reconnecting people into the

mind-set that, with the right conditions, the right history, the right tools... anything is possible!

The plan is to raise around £15 -25 million for capital works to realise this. In the meantime the ground floor of the Silk Mill is being redeveloped with a ground-breaking active citizenship approach entitled 'Re-Make'.

Volunteers will be invited to organised sessions, where they will help to design and build new displays from scratch, which will help decide which of the museum's artefacts will go on show and get involved in making the furniture and fittings for the ground floor spaces, to include exhibitions, workshop spaces, café and retail.

The building will open regularly from October to host this programme of activity through into 2014.

The museum will then continue to focus its programming around the theme of Re-invent linked to the physical reinvigoration of the Silk Mill and using the principles of STEAM (Science Technology Engineering Arts and Maths) to engage audiences.

SILK MILL AT NIGHT: By Ashley Franklin of Milford.

Values and attributes in education

THE DERWENT Valley Mills was the first UK World Heritage Site to develop its Values and Attributes, which UNESCO is keen to establish for all 962 sites across the globe.

These were seen as an important tool in helping people understand the reasons why sites were inscribed on the World Heritage List, and what specific elements contributed to their Outstanding Universal Value and needed protecting.

Early in the process of developing the Values and Attributes for the DVMWHS, it became clear there was potential for using them as an educational tool.

The DCC Environmental Studies Service Manager and DVMWHS Learning Co-ordinator worked together on planning a day's teaching session on DVMWHS Values and Attributes which was successfully delivered to Key Stage 2 pupils at Cromford Primary School in autumn 2012.

The pupils were able to complete worksheets where they identified the key attributes such as watercourses and identified them on a map.

It is hoped that following the successful delivery of the training day to pupils at Cromford School, that this can be repeated with other schools in Derbyshire

The actual day's lesson plans and programme of activities have been provided to UNESCO, and they will be used as a model of good practice by other UK World Heritage Sites as they develop their own Values and Attributes into learning materials.

St Mondays and other stories

OVER the past two years the World Heritage Site has been working with the Jonathan Vickers Fine Art Award to support the fifth resident artist tasked with responding to a sense of place within Derbyshire.

The award is one of the most generous art prizes within the United Kingdom and this time decided to centre on the Derwent Valley as the inspiration for the artist.

Barley Beal (pictured right working with schoolchildren on the project) won the award and arrived in October 2012. He flung himself into the project and attended events at the Discovery Days festival and made many contacts up and down the valley.

Barley's work is portraiture which combines both the figurative and the abstract. The story

of the valley has always been about people and what they have done here. The arrival of the large mills in the 18th and early 19th century represented a huge cultural and material shift in the way we live, so it is unsurprising that they have stimulated human actions and stories which demonstrate both achievements and tensions.

These stories are the things that have fascinated Barley during his residency within the Site. He has digested many of them from within the communities and created works that are his own imagined realities.

The work is not of the landscape but draws its inspiration from within it, from the people of the past and present who inhabit it.

Barley's exhibition *St Mondays - and thereby*



hangs a tale is on display at Derby Museum and Art Gallery from 7 September to 10 November 2013. Admission is free. The Vickers Fine Art Award is supported by the Derbyshire Community Foundation, The University of Derby, Rolls Royce and Derby Museums.

Catalogue published



A splendid catalogue has been produced to celebrate the end of the *Enlightenment!* project.

The 140-page full colour publication contains photographs and information on all the purchases, from barometers and wooden bobbins to teacups and watercolours.

The catalogue also contains 11 articles on Derbyshire subjects, including the Ashford Black Marble trade and Derby Porcelain, and on key figures such as Joseph Wright, John Whitehurst and Jedidiah Strutt.

The catalogue costs £9.95 and is available from Buxton Museum and Art Gallery, Derby Museums and Strutt's North Mill.

You can also purchase it via mail order from Buxton Museum and Art Gallery – phone 01629 533540 or email buxton.museum@derbyshire.gov.uk for more details. All profits from the sale of the catalogues will be invested back into the museum acquisition budgets. ISBN 978-0-903463-93-5

Anna at the YCBA

In May 2013 Anna Rhodes, Assistant Collections Officer at Buxton Museum and Art Gallery undertook four weeks research at the Yale Centre for British Art (YCBA) in New Haven, USA.

Anna went to New Haven as part of YCBA's curatorial scholarship programme that enables regional UK curators to research Yale's museum holdings. YCBA collects purely British Art and this includes numerous Derbyshire landscape views. Many of these landscapes paintings are well researched including views of Matlock by Joseph Wright and Philippe-Jacques de Loutherbourg. However YCBA also holds work by lesser known artists and along with the Bienecke Library they possess travel journals belonging to early tourists to the area.

You can find out more about YCBA's Derbyshire collections and Anna's research at the Discovery Days talk 'Pen and Paint: Depictions of the Derwent Valley Mills' or visit the *Enlightenment!* blog – www.enlightenmentderbyshire.wordpress.com

Enlightenment! Awards

FOR the last five years this newsletter has been highlighting the work of the *Enlightenment!* programme in which Derby Museums, Strutt's North Mill and Buxton Museum and Art Gallery, with the help of the Heritage Lottery Fund have been able to purchase significant additions to their collections.

These ranged from a barometer made by John Whitehurst to portraits of George and Agnes Strutt and, at the very end of the programme, a Blue John milk pail mounted in silver and hallmarked for 1803. Through the project over 120 objects were bought, and these have been shown in exhibitions at the partner museums.

Enlightenment! has been a wide ranging project, with over 120,000 people seeing collections displayed in the museum and in the landscape, and over 70 volunteers with high levels of expertise contributing knowledge and support. The project team received the 2013 Derbyshire Heritage Awards Judges Special

Award in recognition of the ambition and scope of the project, and were Highly Commended in the category of Leadership Development in the East Midlands Heritage Awards 2013.

The Enlightenment journey however does not end here. The project blog will remain live at enlightenmentderbyshire.wordpress.com.

Inspired by the ideas from this project, Derby Museums is moving forward with new gallery developments at the Silk Mill and for a Joseph Wright Study Centre. Buxton Museum and Art Gallery was awarded a further grant from the Heritage Lottery Fund for Collections in the Landscape, exploring the use of digital media in the museum and in the landscape. And the collections that have been purchased will be exhibited in the museums, and images will be used in lectures and publications in coming years. The project team would like to thank everyone who helped make this programme such a success.

New additions



In its final year the Enlightenment! project bought some fantastic objects relating to the Derwent Valley Mills World Heritage Site. Here are three objects from the three partner museums.

Richard Arkwright's silver brandy pan, 1787 (above)

Derby Museums was delighted to buy this brandy pan which once belonged to Richard Arkwright. When Arkwright was knighted and made High Sheriff of Derbyshire in 1787, he commissioned Willersley Castle and acquired a full silver dinner service, of which this is a part. It was made by Henry Chawner, a Derbyshire silversmith who was working in London.

Portraits of George Henry Strutt (right) and Agnes Strutt

Strutt's North Mill is now the proud owner of these two portraits of George Henry (1826-1895) and Agnes Strutt. The watercolours painted by an unknown artist are the only known paintings of the couple. George Henry was the grandson of Jedidiah Strutt who, like his grandfather, father and later his son, was a generous benefactor to Belper. He paved the



Market Place, built Christ Church and donated money for a hospital.

Cromford Mill on a Derby porcelain saucer (above)

Buxton Museum and Art Gallery bought a cup with a view of 'Little Eaton' and this saucer showing 'Sir Richard Arkwright's Mill at Cromford'. Although the cup is beautiful the main attraction was the saucer as it is unusual to find depictions of the Derwent Valley Mills on porcelain. The image on the saucer is similar to a watercolour by Zachariah Boreman, in the Arkwright Society collections. Both images show an A-frame in the foreground, possibly used for bleaching yarn in the sun.



Grants help restore heritage

OVER THE PAST YEAR (2012-13) a further £72,000 of grant assistance has been offered to ensure that a minimum of £120,000 is invested into the physical building fabric of the conservation areas of Cromford, Belper and Milford and the World Heritage Site.

English Heritage has given approval for additional funding to continue the conservation area partnership grant scheme for the current year 2013-14. Although the funding pot of £42,000 is less than previous years due to the reduced resources of its contributing partners, the funding will ensure continuity of the enhancement work, which it is hoped, will be maintained in future years through newly launched funding initiatives.



Belper

THE APPEARANCE of 1 Church Street has been significantly improved by a package of works that has included the reinstatement of joinery elements to its shopfront and 8-over-8 traditional sash windows to three openings on the front facade. The building is located on a prominent junction of Church Street and High Street, visibly connected to the public space of Belper's Market Place



LOCATED IN MILL STREET, Belper, the former Royal Oak public house has been carefully repaired and restored as part of alterations to form residential and office accommodation to this distinctive, formerly

vacant property. The appearance of the conservation area has been significantly enhanced by the new owners with grant assistance having been provided to a modest portion of the total project works. In addition to cast iron guttering and downpipes, an Edwardian style front entrance door, complete with stained glass has been reinstated within its Classical stone surround to complete this fine feature of the building.

THE FORMER BELPER GRAMMAR SCHOOL project, in Chapel Street, Belper, previously reported during its conversion and refurbishment works has been completed to provide the headquarters for a local fleet car business. Rescued from progressive deterioration and possible demolition, a modest level of grant assistance has been awarded to the reinstatement of large, margin-light sash windows and entrance door to the Chapel Street frontage.

Cromford



RECENT REPAIR and reinstatement works have considerably improved the appearance of No 2 Wharf Cottages and the immediate setting of Cromford Wharf, where the cottage occupies a highly visible location within the wharf. Grant assistance to the reinstatement of sash windows and the removal of inappropriate external shutters has resulted in an impressive presentation of this important pair of listed cottages.

CONSOLIDATING the reinstatement works at the adjoining property, traditional sash windows and Georgian entrance door have been reinstated at 30 Market Place, adjacent to this important group of buildings in the historic core of Cromford village. The reinstatement of a graduated slate roof to the equally visible front and rear slopes has also improved the appearance of this public space following the removal of unsightly profiled concrete tiles.

ADJOINING THE FORMER CORN MILL on Water Lane, the distinctive three storey listed cottage has been re-roofed with assistance from the partnership grant scheme. Part of a group of buildings on the site, from which the Arkwright Society operated a 'Venture Centre', they are set to have new uses as private residential and holiday accommodation,



with water powered energy generators being housed in part of the building retained by the Society.



THE SMITH OF DERBY CLOCK, prominently gracing the classical pediment of Arkwright's Greyhound Hotel, is serving as the village time-piece once again thanks to a small grant to the new owner of this important, grade II* listed building in Cromford Market Place. The previous brewery owners made significant investment in the building including its new external colour scheme and it has been refurbished for use as a quality brasserie restaurant.

Another packed programme for Discovery Days 2013

FOLLOWING on from the huge success of 2012, this year's Discovery Days Festival will be held during the half term holiday from Saturday 26 October to Sunday 3 November.

There will be one hundred and eighty different activities taking place across the DVMWHS covering a variety of walks, talks, events and openings of historic buildings.

As in previous years the majority of activities will be free of charge to visitors, although following the precedent of this year's Walking Festival we will be asking the public for donations.

In lieu of last year's historic bus tour, this year there will be the "Discovery Days Special", a unique guided tour in a special observation railcar from Duffield to Wirksworth.

There are a variety of family activities including "green graffiti" using the DVMWHS and Derby City logos on the first weekend and children's events on Cromford Canal and the second weekend featuring a climbing wall, canoeing, model boat sailing and trips on 'Birdswood', the newly installed narrowboat owned by the Friends of Cromford Canal.

Art events include Connecting Threads a site-specific installation based around the canals and textile industry of the Midlands which will be hosted in the first mill at Cromford, and Derby Makers Faire at the Silk Mill especially re-opened for Discovery Days.

There will be an exhibition at Derby University featuring items of clothing from the John Smedley Archive, and John Smedley will also be taking part in an event at Holloway where local people are being encouraged to bring along any items relating to the factory's past that may be of interest for archiving and cataloguing.

As in previous years undoubtedly a highlight of the week will be 1623 Theatre Company's performance at Belper River gardens on Hallowe'en – this year entitled "Zombie Shakespeare".



ALL STEAMED UP: A miniature steam engine at Cromford Wharf during last year's festival.

Record turn-out in 2012

LAST year's Discovery Days festival had record attendances of over 15,000 people over the nine days despite mixed weather.

As well as openings of historic buildings, family activities at the Silk Mill and a range of walks and talks the first Saturday in Derby saw people queuing to have a ride aboard the 1940's vintage single decker bus on a guided tour round the city. In a first for the festival, at Darley Abbey people were able to visit the old schoolroom at the top of Long Mill abandoned in the 1820s.

On Sunday Belper was buzzing with stalls and family activities at Strutt's North Mill and many people enjoyed the exhibition and open houses at Berkins Court and participated in a traditional wash day.

A highlight mid-week was 1623 Theatre Company's 'Supernatural Shakespeare' in Belper River Gardens on Hallowe'en! Throughout the week there were guided walks and talks up and down the valley. Many libraries had special events on all week, from children's activities to sessions for adults on how to preserve and protect old photographs and documents.

The second weekend concentrated around Cromford, with lots going on along the canal and in the mill yard. There were children's activities on the canal and guided tours of Willersley Castle and Cromford village. In a first for Discovery Days there were houses open on North Street, amongst the earliest purpose-built factory workers' housing in the world. The school was open and within was a recreation of an Edwardian schoolroom along with stern headmaster! A fitting finale for the festival was a very well-attended concert at Masson Mills, featuring Mills and Chimneys folk group and children from Cromford and Crich Carr Primary Schools.

Diary dates for Discovery Days

There's so much happening during the World Heritage Site Discovery Days this year, over 180 events, the biggest ever, we only have room to tell you about some of the highlights. For the full programme of events, pop in to your local library for the festival booklet, take a look at the www.derwentvalleymills.org website or ring 01629 536831 for details and to book.

Throughout the week and longer

Derby

John Smedley Stitch in Time Exhibition

Monday 28th October to Friday 15th November in the Fashion Corridor at Derby University, Markeaton Campus in conjunction with John Smedley Ltd. This exhibition explores issues such as re-cycling, re-using

and repairing. Using items from the John Smedley Company Archive, themes such as the 'rediscovery' of natural fibres in the 21st century and importance of 'forgotten' skills, such as mending and patching are considered, along with a moment in time chosen to highlight the theme. During the exhibition there will be a talk on 30 October at 2.00pm.

Quad Family Activities

Throughout the week there are family activities at Quad from the opportunity for families to drop in and play with the huge box of lego to the Big Scribble family activity.

Cathedral Quarter Activities

The DVMWHS has teamed up with Derby's Cathedral Quarter for a host of activities during the week from ghost walks, to Cathedral tower climbs, from cookery demonstrations to art and craft fairs.

Barley Beal Exhibition

The current Vickers Arts prize holder's first exhibition of paintings inspired by the Derwent Valley Mills World Heritage Site, Derbyshire

folklore and local history is open throughout Discovery Days and beyond at Derby Museum and Art Gallery.

Belper

All the Fun of the Fair

All week fairground artist Pete Tan will be showing his work alongside an exhibition of photographs old and new, fairground art. Memorabilia, stories and family histories. The Belper Fair itself will be open from Thursday 31 October to Saturday 2 November.

Cromford

Guided Tours of Cromford Mills

26 October - 3 November, 11am, 1pm, 3pm (except Friday) at Cromford Mills. £3.50 (Children and concessions £2.50). A one hour tour of the main mill complex and exhibition.

All along the Valley

Lots to do at libraries in Belper, Duffield and Wirksworth - events for adults, children and families.

Saturday 26 October

Derby and Darley Abbey

Tour: Schools Old and New

2pm–4pm, from St Matthews Church. FREE. Join Roy and Sheila Hartle on a tour around the village, visiting schools from across the ages.

Derwentio Brewery Special Opening

Guided tours at noon and 2pm. Open all day for tastings. Sample the wares at this micro-brewery offering a range of different real ales.

'Green Graffiti' Family Activity

11am and 2pm at the Silk Mill, Cathedral Quarter, Derby. Stencilling the World Heritage Site and Derby City logos on Cathedral Green!

CQ Saturdays - Knickerbocker Glorious

11am - 3pm FREE entertainment at The Waterfall, Market Place, Derby. Poetry, live music, street theatre and comedy.

Cathedral Green to Darley Park Riverside Walk

2pm–4.15pm, meet outside the Silk Mill, Derby. FREE. A guided walk along the River Derwent highlighting significant landmarks.

Sunday 27 October

Belper

Berkin's Court Open Day

10am - 4pm at Berkin's Court, Bridge Street. FREE. Visit this historical Georgian community. An exhibition about the site and its people is located in the Lion Pub opposite.

Exhibition: Belper's Military Past

11am – 3pm at Royal British Legion Building, Strutt Street. Exhibition of photographs and articles. Discover the story of Gunner Stone.

Derwent : A Soundscape for the River

11.30am - 4pm (on hour and half hour) in Strutt's North Mill. Performance free but charge to museum applies. A sound collage of music, poetry, spoken word and effects.

Heage

Windmill Open and Giant Cobweb

11am – 4pm, Heage. Adults £3.50, concessions £3, children 5-15: £1.50. See the windmill in operation, and make a Giant Cobweb at noon.

October Monday 28th

Belper

Butterley Gangroad Project

7.30pm at Strutts Centre, Derby Road. Update on a Heritage Lottery funded project that has uncovered information on this early railway.

Wirksworth

Meet the new Derbyshire Poet Laureate

7pm at Wirksworth Library. Derbyshire's Poet Laureate begins on National Poetry Day, October 3. Who will it be? Join us to find out.

Tuesday 29 October

Cromford

18th Century Derbyshire Holidays

2pm at Willersley Castle. Plan your 18th century holiday in Derbyshire.

Derby & Duffield

Derwent Valley Walk and Ride

1pm from Derby or 2pm from Duffield. FREE guided walk, but normal train fares apply. A walk from the Silk Mill to Derby Station. By train to Duffield and return by foot.

Wednesday 30 October

Cromford

Meet the Artist: Carolyn Roberts

2pm at Cromford Mills. FREE. Carolyn Roberts discusses her art installation.

Wanted at Cromford, Children of All Ages

2.30pm at Cromford Mills. £2 per child. The whole family can step back in time, learning about jobs in the mills.

Derby

Tour of the people's 'Council House'

3pm from Reception. £3 per person (free for Derby City residents). Tour explores the old and new including the civic suite.

Thursday 31 October

Belper

Zombie Shakespeare

7.30pm, Belper River Gardens - booking is essential. Celebrate the spooky season with 1623 Theatre Company.

Matlock

Depictions of the Derwent Valley Mills

2.30pm at Derbyshire Record Office. An exploration of sublime caves, toiling rustics and picturesque tors.

Friday 1 November

Cromford

Singing About Working

7.30pm, Gothic Warehouse, £5. Pete Castle, Keith Kendrick and Sylvia Needham with a programme of traditional songs and stories.

Duffield

Discovery Days Special - Guided Rail tour

Departs from Duffield Station 2.15pm. £13. A guided tour in an observation railcar from Duffield to Wirksworth, stopping at all stations.

Belper

The Making of a Town

7pm at Belper Central Methodist Chapel. An illustrated talk on Belper's development.

Saturday 2 & Sunday 3 November

Sawmills

Heritage Exhibition

Noon – 5pm at Sawmills Village Hall. FREE. Focusing on the shops and small businesses of the locality, with a selection of old maps.

Cromford area

Canal Boat Trips

10am – 4pm at Cromford Wharf. The Friends of Cromford Canal will be offering 2-hour return trips on the narrowboat Birdswood.

Activities for Youngsters

10am – 4pm at Cromford Wharf. FREE. With canoeing on the canal or climbing at the Wharf.

High Peak Junction Railway Workshop

Free hourly tours 11am to 3pm. Some of the oldest railway workshops in the world.

Vintage Motorcycle Collection

11am and 1pm. FREE hourly guided tours. Vintage British motorcycles and associated ephemera from 1910 through to about 1960.

Masson Mills

Self-guiding Tours and Traction Engine in Steam 11am – 4pm. Adults: £3, Child (5-16) £2. Self-guiding tours with weaving and spinning demonstrations.

Sunday 3 November

Cromford & Matlock Bath

Good Luck Mine, Via Gellia

10.30am and 2.30pm. A guided tour of this old historic lead mine.

Tour of The Grand Pavilion

11am, at The Grand Pavilion, Matlock Bath. A behind-the-scenes tour

Launch of the DVMWHS Auras

10.30am – 4pm at Cromford Wharf. See the Derwent Valley Mills World Heritage Site can be brought to life via Smartphones or tablets.



Booting up for new festival

A NEW type of festival for the only World Heritage Site in the East Midlands saw over 600 people pulling on their walking boots to find out what makes the Derwent Valley such an important part of global history.

In May a host of volunteers from across the 15-mile site took people on 60 walks to help them understand the story behind that achievement, see what has survived in the landscape from that time and enjoy some exercise at the same time.

Councillor Ellie Wilcox, the Chair of the Derwent Valley Mills World

Heritage Site Board, said: "This brand new initiative for the World Heritage Site has encouraged lots of people – not only locals but visitors from as far away as Cornwall, St Albans and even Australia – to find out more about Derbyshire's place in world history, and get some exercise at the same time.

"The Walking Festival now joins the Discovery Days as an important part in the World Heritage Site calendar, as a healthy, informative and enjoyable option for everyone."

Walks ranged from ten miles to 200 yards in length, and from



energetic hikes to gradient-free ambles.

The festival raised nearly £1,700 for the World Heritage Site and the local organisations which support it.

"We've already had lots of very positive feedback from participants," said Councillor

Wilcox. "That's tribute to the knowledge and enthusiasm of our volunteers, who do a brilliant job, and were happy to step out and pass on that information in a different way for this event."

MAKING AN IMPACT: Ian Jackson from Transition Belper leads a walk on the mill water courses. Picture by Richard Fletcher

Awards for Derwent Valley Line stations

MATLOCK, Matlock Bath and Belper received five awards at East Midlands Trains' Best Station Awards

Matlock was the winner in the Most Improved Station category, runner up in Best Small Station and received a highly commended award in the Community Partnership category.

These awards recognise the improvements that have taken place in Matlock by East Midlands Trains, Peak Rail and Friends of Matlock Station, which have helped revitalise the station over the last 2 years. Improvements which were recognised by passengers in the National Passenger Survey 2012 when Matlock achieved 100% passenger satisfaction.

Matlock Bath was runner up in Most Improved Station in recognition of the brighter station environment brought about by the new artwork produced by schoolchildren from Matlock Bath Holy Trinity Primary School and the planting work by station volunteers from Matlock Bath Parish Council. The station has also benefited from the installation of a new disabled access ramp.

Belper was awarded runner up in Community

Partnership category, recognising the outstanding environmental improvement work carried out at the station. These improvements have been coordinated and delivered by Transition Belper, working in partnership with Derwent Valley Line Community Rail Partnership, East Midlands Trains, Network Rail, Belper Town Council and other local organisations.

Additionally Matty Materaghan, received a Highly Commended award for his Outstanding Personal Contribution to improving the overall standard of stations on the Derwent Valley Line. Matty, who only joined East Midlands Trains in autumn 2012 has delivered many small scale station improvements and carried out his day to day maintenance duties with pride, including ensuring that passengers were able to use the stations safely throughout the periods of heavy snow and freezing temperatures experienced last winter.

East Midlands Trains' Best Station Awards celebrate the best of the company's 89 stations and were made by judges comprising East Midlands Trains' directors and senior managers and representation from Passenger Focus.



WELL DONE: With their awards are (front) Janet Pinder (Friends of Matlock Station); Kathy Fairweather (Transition Belper); Kate Pudney (Transition Belper) and (back) Michael Wilderspin (Station Adopter and Matlock Bath Parish Council); Alastair Morley (Derwent Valley Line Community Rail Partnership); Paul Mobbs (Customer Service Manager Derby and Derwent Valley Line) and Matty Materaghan (Station Service Team for the Derwent Valley Line)