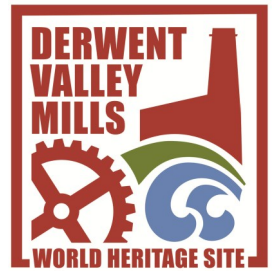


# Cromford Mills Complex



## Building 23 (Loom Shop)

**1776-86 - Listed Grade I**

This three-storey stone building stands to the west of the first mill. The generous provision of two-light mullioned windows suggests it was a loom shop. Richard Arkwright is known to have employed weavers to work up his yarn and it is likely that this building replaced an earlier structure which stood between it and the first mill, and which is known to have been built as part of the first phase in 1771.



## Building 19 (Two brick cottages)

**c. 1780 - Listed Grade I**

A prestigious brick-built double-pile structure which stands in front of the loom shop and the first mill. It is likely to have been used to provide residential accommodation for those whose work at the mill required a constant presence, such as gate-keepers or watchmen. In its original form, before the addition of the second pile, it matched the building on the road side known as Grace Cottage; together they offered the appearance of matching 'pavilions', flanking the mill and enhancing its

appearance when seen from Cromford Market Place. Joseph Wright's representations of the mill by night and by day indicate how much of the mill would have been visible from higher up the valley before the engineering works associated with the creation of the turnpike road, now the A6, destroyed the natural slope of the valley from Cromford Market Place to the Mills.

## Building 26 (Grace Cottage)

**c. 1780 - Listed Grade I**

A brick cottage similar to its neighbour but rendered, and with the original hipped roof concealed within a modern structure. It is the Arkwright Society's intention to restore Grace Cottage to its original appearance in due course.

