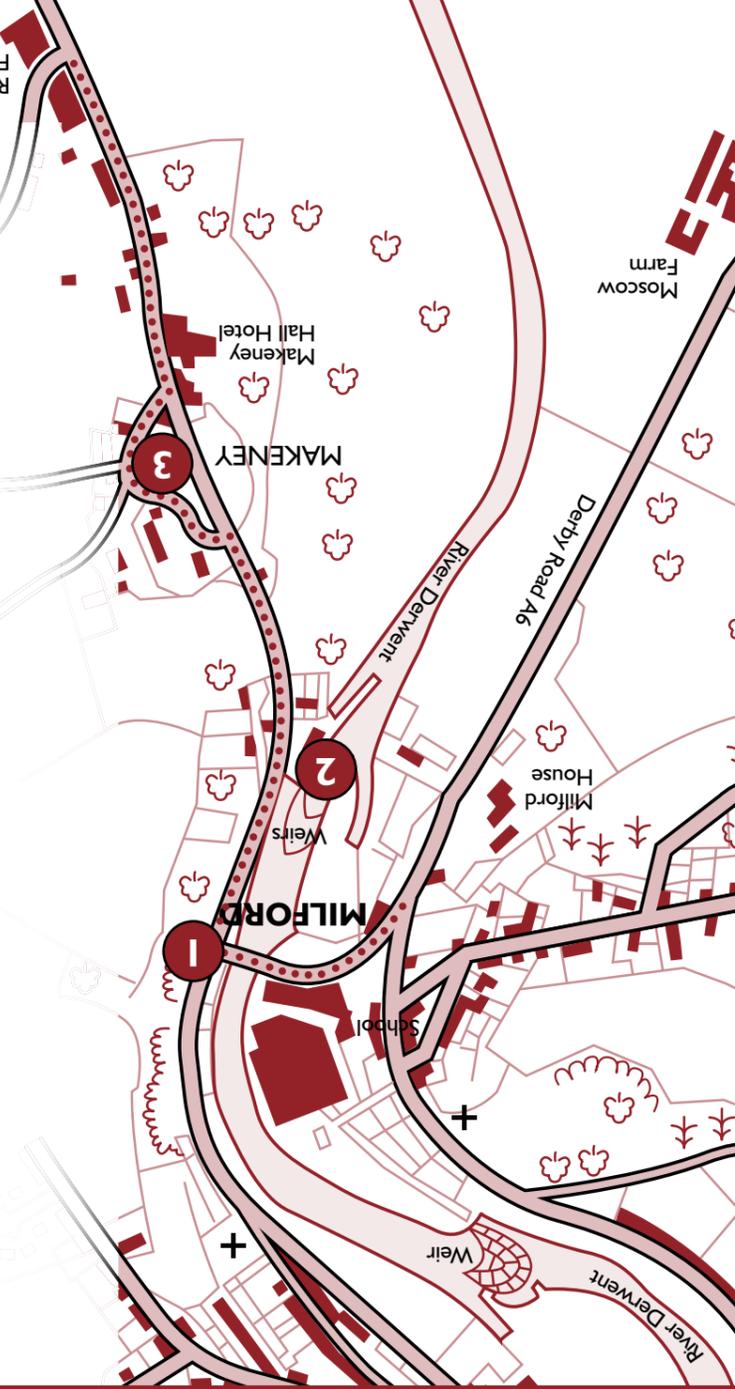


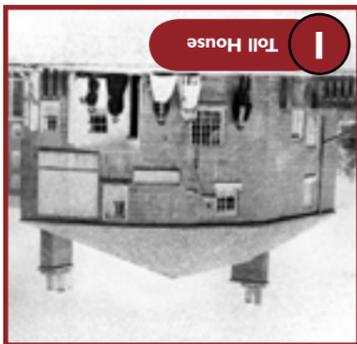
MAKENEY ROAD WALK



the forges.
Mill House terrace wall are in fact cakes of iron slag from
Strutt in 1826 and demolished just after World War II. What
a suspension bridge
designed by William
in 1976, it replaces
footbridge. Installed
the views from the
through and enjoy
Centre is open, go
1820. If the Garden
Strutt Company in
Mill, built by the
the former **Corn**
ancient forges, and
The Garden Centre, opposite, occupies the site of the



home of the forge manager.
Forge Cottage, further along on the left, was once the
the paved river bed which ensured fast flowing water.
sluice gates for the mills. You can also see the weirs and
Walk south along Makeney Road. Across the river are the
the bridge as well as the roads.
was widened in 1906. Tolls were collected for the use of
the old **Toll House**, largely demolished when the bridge
are the remains of
south-eastern corner
Down below its
and the toll houses
was £2153 17s 1d.
bridge over the cut
together with the
Trust. The cost,
over to the Turnpike
Strutt and handed
initiated by Jedediah
1793. This bridge was
Cross the road



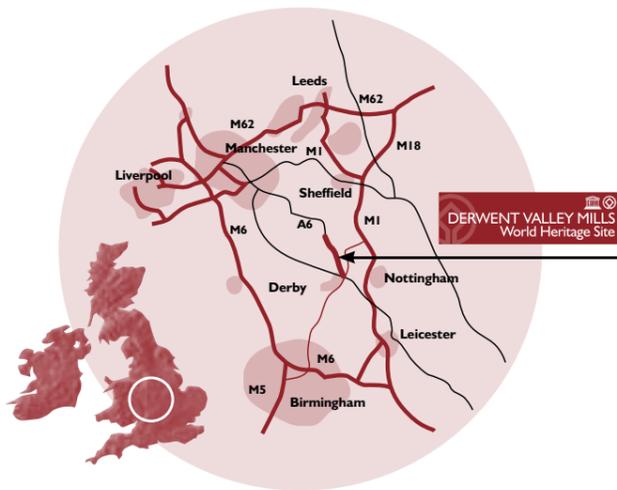
Retrace your steps to follow the other walks.
model farm built by the Strutt Company.
(1815), which can be seen across the river, is another
Across the Holbrook Road is **Red Hill Farm**, built in 1834
by Anthony Radford Strutt as a model farm. Moscow Farm
the 20th century of H. St John D. Raikes, M.P.

Beyond the Terrace is **Makeney Lodge**, built in 1730 by
Henry Peat, and extended in 1783 by his son. By 1852 it
was the home of the Mill manager, Captain Holmes, and in
back-to-back houses.
the **Terrace**, across the yard, in 1820, as a block of eight
Strutt Company in 1806. The Company also constructed
century former farmhouse, bought and converted by the
John Heath, a notorious Derby banker and scrivener who
house, once the site of **Makeney House**, the home of
Road, a garage occupies the former Makeney Hall coach
Further along Makeney



On the right, further down Makeney Road, is **Forge**
Steps, five houses built – unusually for these villages – of
brick. The row was constructed around 1750 by the iron
master Walter Mather who held the lease on the forges, for
workers at the forge.
The next turning on
the right is the drive of
Makeney Hall. Now a
hotel, it was the home
of various members of
the Strutt family from
1818, when purchased by
Anthony Radford Strutt,
until 1928. Opposite the
drive, a lane leads to the
heart of Makeney. Follow
this to the ancient **Holly**
Bush Inn which stands
beside the old coach road
from Derby to Sheffield.
The lane loops round to
rejoin Makeney Road.

HOW TO FIND US



DISCOVER MILFORD

Welcome to Milford, one of the key communities within the Derwent Valley Mills World Heritage Site. It was here that Jedediah Strutt and his sons expanded the cotton spinning business they had started in Belper, and by building and buying homes and facilities for their workers created one of the world's first industrial communities.

From the 1780s, when Jedediah Strutt began building in the ancient hamlet of New Mills, life here mainly centred on the textile industry. Even today, most buildings in Milford and the neighbouring village of Makeney are linked with the area's industrial development, and help tell the story of the workers who lived in the shadow of the mills.

In 2001, the universal significance of the textile mills beside the River Derwent was recognised when the stretch of the valley between Matlock Bath and Derby was designated a World Heritage Site.

This leaflet gives you three options for short walks looking at some of the most significant sites in Milford and Makeney. The starting point for each walk is the interpretation board opposite the Strutt Arms on the A6 main road, which will tell you more about this industrial community, and show you how it has changed in the past two centuries.

Mr Strutt's Cotton Mill, 1787.

In the 1780s, Jedediah Strutt lived in the house shown beside his Mill. The New Mills & Makeney Forges, sited on either bank of the Derwent, were linked at that time by a chain ferry, near the present garden centre footbridge, behind the Strutt Arms Hotel.

Watercolour by Zachariah Boreman. Reproduced by kind permission of the Derby Museum and Art Gallery.

HERITAGE WALKS MILFORD



This leaflet has been sponsored by:



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For more information on Milford visit www.derwentvalleymills.org

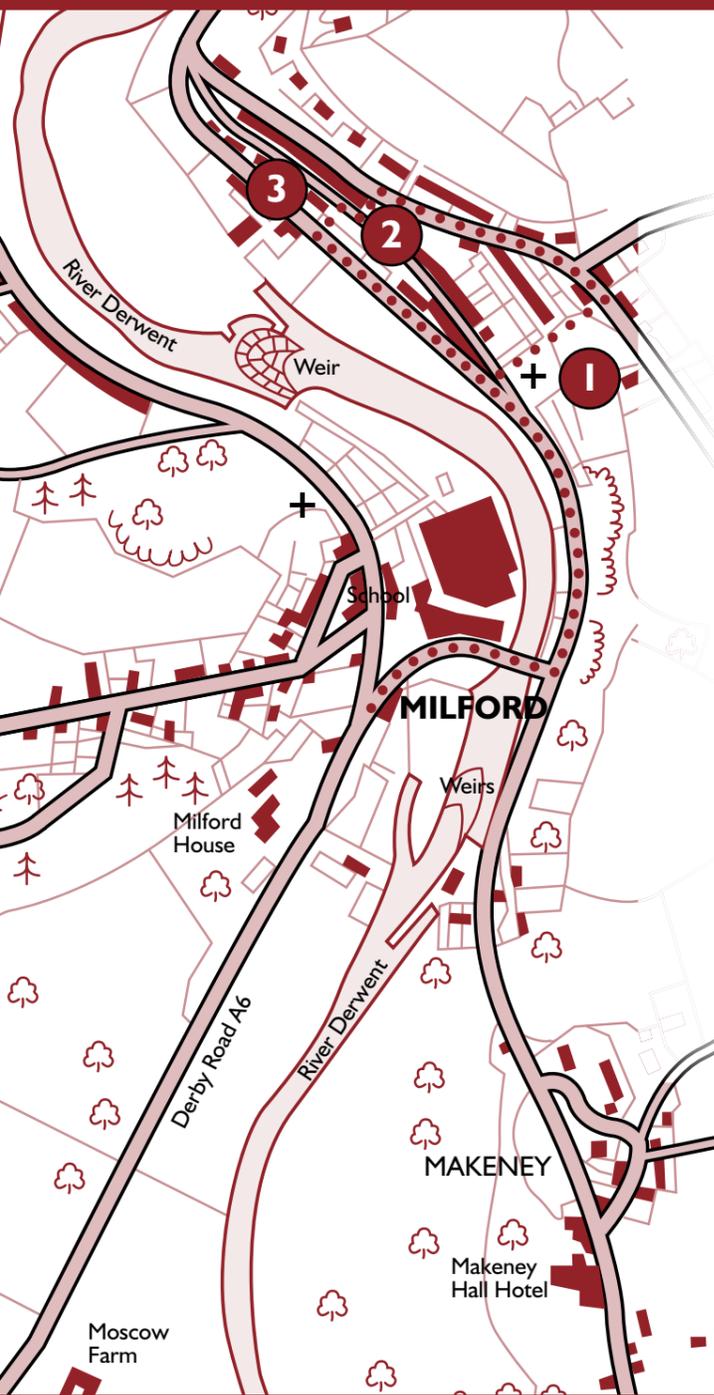
For tourist information call 01773 841488
or visit www.visitambervalley.com

Front cover (clockwise from top left): Stephensons' Tower; The Milford mills a century ago; Makeney Yard; Milford from Sunny Hill. Milford lies within the National Heritage Corridor™

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DERWENT VALLEY MILLS
World Heritage Site

EAST MILFORD WALK



Keeping to the pavement opposite the Strutt Arms, walk to the bridge. The buildings to your left are all that remain of the old **Milford Mill complex**. The footprint of the mills is no longer traceable, but two wheel-pits survive, one either side of The Mill House public house, and the generator in the small brick building between the pits, can usually be heard. Water power is still harnessed for energy supplies. The group facing you, under the cliff at the eastern end of the bridge, were developed after enclosure of the common land in 1791.

The former **Ebenezer Chapel**, on the right, was converted in 1859 from the Durham Ox beerhouse, built in 1846 by Henry Brassington. The neighbouring **King William** pub was built around 1830 on land purchased by the Belper surveyor and architect John Hutton. Further north, the Recreation Ground occupies an area worked as a **quarry** until at least 1906.

Holy Trinity Parish Church was built between 1846 and 1848 in an early English style by H. Moffat. Its unusual north-south orientation is due to the constraints of the site, donated by members of the Strutt family. It stands at the end of **Hopping Hill**, part of the former turnpike road named from the Old English 'hop', meaning a small opening off a main valley and 'ing' meaning a clearing. The rows here were developed in the 1790s by Jedediah Strutt to house his workers, about thirty years before the present main road was laid out by the Strutt Company. Walk northwards along Derby Road – **Duke's Buildings** were constructed when the road was built on land purchased from the Duke of Devonshire.



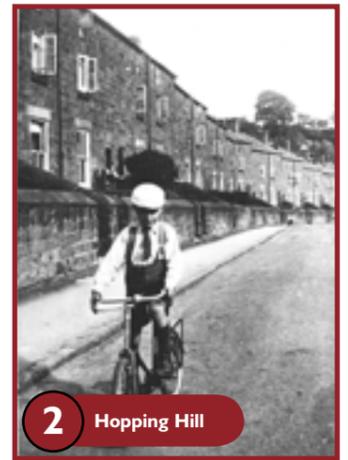
1 Holy Trinity Parish Church

To your left are the river and weir. This area, known as **Hopping Mill**, has been at various times the site of ancient forges, a corn mill, a fulling & dyeing house, a gas works and a foundry. Part of this site was purchased by Jedediah Strutt in 1781 in order to obtain the water power needed for his cotton spinning mills 500 yards down the valley.

Climb the steps by the **New Inn** (1792), and turn right onto Hopping Hill. Take the jitty between the rows on your left, and at the top turn right up Shaw Lane. A short way along on your right, at an angle to the road, are **East & West Terraces**, (1818-20). Most of this ingeniously-designed block consists of two-storey double-fronted houses on its east side, interlocking with a larger number of three-storey single-fronted houses facing across the valley.

Steps at the far end of the Terrace lead down past allotment gardens and the Church back to the **War Memorial and Roll of Honour**.

Retrace your steps to follow the other walks.



2 Hopping Hill



3 New Inn

WEST MILFORD WALK

The **Strutt Arms**, opposite the Information Board, was built in 1901 on the site of a farmhouse. The free-standing wall to its left survives from before the main road was built, and was once continuous with the eastern boundary of this triangle. Walk south to **Mount Pleasant**, one of Milford's oldest houses. Its gable is dated 1672, but it may be even older. Neighbouring **Milford House** was built for Jedediah Strutt around 1792, and was a Strutt family home for over a century.

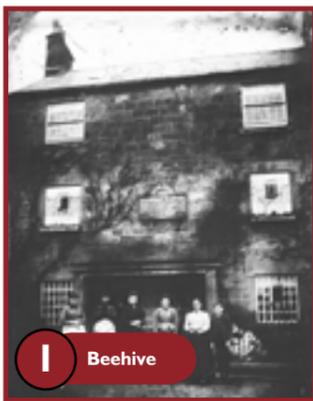
Retrace your steps into Chevin Road. The building at the bottom of Sunny Hill now occupied by the **Social Club** was originally the New Inn, and later the Beehive, before being converted into Milford's Institute and Reading Room by George Herbert Strutt, in 1902.

A short way up the hill, **The Royal Oak** on the right, and the adjoining houses above, were built by the Bate family on a plot allotted to their father when the common land was enclosed. The public house continued to hold a licence until the 1950s.

A few yards up on the left, nos. 15-37 form a back-to-back row, built in stages between 1791 and 1824 by entrepreneurs. Its local name, **The Barracks**, suggests it once housed single mill-workers living away from home.

Most of the old stone houses on Sunny Hill were built from 1792 onwards by entrepreneurs and later sold to Anthony Radford Strutt to house his workers.

At the top of the hill, directly over the Chevin railway tunnel, stands **Stephensons' Tower**. Built about 1839 by the North Midland Railway Co. (Chief Engineers: George and Robert Stephenson), it was used to signal to locomotive drivers that the tunnel, originally single-tracked, was clear to enter and later, after a second track had been laid, to prevent two trains being in the tunnel at once whilst open carriages were still in use. (Please note that there is no public access to the Tower, which stands on privately-owned land.)



1 Beehive

Returning down the hill, turn left into **Well Lane** to see a row of 1790s workers' houses built by Jedediah Strutt. The well, by the bend, was hidden for many years, but rediscovered in 2002.

At the end of the lane, the **Methodist Chapel** (1842) has been in commercial use since the 1940s. The **Baptist Chapel** (1849), nearby on Chevin Road, is still used for worship - its baptismal tank survives in the basement.

Further north, past the entrance to Hopping Hole quarry, is **Bank Buildings**, built in 1911 on the site of a 1790s row. Families were rehoused three at a time while the properties were re-built by the Strutt Company. The houses have gardens across the road, on the river bank.



2 Bank Buildings

Turn back southwards, and on your left is **Milford School**, in use since the 1820s. As the School is built into the slope, there is a lower storey at the rear, from where a gate leads to the Mill site. This was used by "half-time" children to move between work and education.



3 School

Down the steps is **Chevin Alley** (1792), a row whose irregular façade reflects an interlocking layout. The courses of stonework are horizontal at the front, but at the back follow the slope of the ground! The extension at No. 1 once housed a Post Office. The next-door building, on the main road, is the old **Mill Canteen**.

