## C7 Crich Tramway – Lead mine access and interpretation

<table>
<thead>
<tr>
<th>Project Summary</th>
<th>The conservation of lead mining relic on the site of the National Tramway Museum by the removal of obstructing and potentially damaging vegetation. The creation of a safe and accessible viewing platform for visitor access and installation of graphic interpretation panels.</th>
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</thead>
<tbody>
<tr>
<td>Lead Organisation</td>
<td>National Tramway Museum</td>
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</tbody>
</table>
| Partners | Association of Industrial Archaeology (AIA)  
Peak District Mining Museum  
H. J. Enthoven & Sons |
| Location | Crich Tramway Museum |
| Duration of project | April 2014 – March 2017  
Yrs 1-3 |
| Total cost of project | £10,966.00 |
| Volunteer time In-kind time | |
| Outputs | Original target  
• Enable 100,000 visitors annually to engage with regional heritage.  
Achieved  
• 256,101 visitors engaged |
| Headlines/added value | • 1 decked viewing platform  
• 2 interpretation panels |
| Outcomes | • B1 A *celebration* of the beauty, wildlife and fascinating history of the Lower Derwent Valley  
• C1 *Improved physical access* to the area and its heritage, particularly in ways which discourage car use and promote physical activity  
• C3 *Improved access to information* about the area and its heritage |