## B6 & B6B The Under-storey Story

### Project Summary
A participatory arts project linking into landscape clearance, grassland management projects and also relating to woodland landscape. An introduction to indigenous under-storey flora being re-introduced and historic and modern use of some of the natural materials being cleared – as they would have been in historic land-management cycles.

Activities included making window hangings based on the flora and fauna of the Derwent Valley.

### Lead Organisation
Fleet Arts

### Partners
Community groups

### Location
Derwent Valley

### Duration of project
April 2014 – March 2017
Yrs 1-3

### Total cost of project
£9,935.00

### Volunteer time
In-kind time
£3,150.00

### Outputs

<table>
<thead>
<tr>
<th>Original target</th>
<th>Achieved</th>
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</thead>
<tbody>
<tr>
<td>• 36 workshops at launch and community events</td>
<td>• 26 workshops at launch and community events</td>
</tr>
<tr>
<td>• 2 schools engaged - 1 Derby City &amp; 1 outside DerwentWISE area</td>
<td>• 7 schools engaged - 1 Derby City &amp; 1 outside</td>
</tr>
<tr>
<td>• 480 participant target numbers (Taster sessions, launch events and workshops)</td>
<td>• 480 participant target numbers</td>
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</tbody>
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### Headlines/added value
No. of community groups - 11

### Outcomes

- B1 *A celebration* of the beauty, wildlife and fascinating history of the Lower Derwent Valley
- B2 An *increased public understanding* of the value of the landscape, and of the need for it to be conserved and restored
- B3 Increased *engagement and capacity among landowners and communities* to care for the landscape in the long term
- C4 *Increased opportunities* for access as part of *formal education* (through schools), fostering the conservationists of the future
- C5 Opportunities for people in *areas subject to deprivation*, and in *traditionally hard to reach groups*, to engage with all elements of the scheme
<table>
<thead>
<tr>
<th><strong>Any recommendations going forward</strong></th>
<th>These activities had a positive impact on the people engaged both through a series of workshops but also as drop-in sessions at events.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>D1 The perpetuation of <em>traditional crafts</em> necessary for the maintenance of the landscape</strong></td>
<td></td>
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