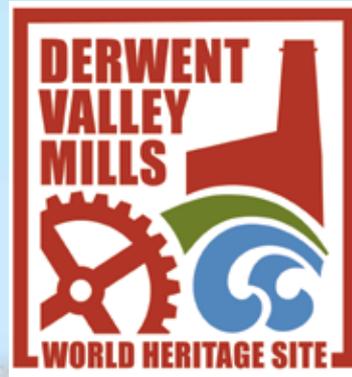


# World Heritage news

Issue 18 - 2019

[www.derwentvalleymills.org](http://www.derwentvalleymills.org)



## Developing plans for the future: Heading in the right direction

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**Teachers are  
learning about  
the valley -**  
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United Nations  
Educational, Scientific and  
Cultural Organization

  
Derwent Valley Mills  
inscribed on the World  
Heritage List in 2001

# Museum in the making

## Anniversary year

John Smedley celebrates a special anniversary this year - 235 years of manufacturing at its factory at Lea Bridge, Matlock.

To mark this milestone, the company will be organising a number of events and is set to work alongside some of the best of British craftsmen and women, who will be 'ambassadors' for the 2019 collections.

There will also be a year-long celebratory exhibition in the St James's Market Pavilion near the company's store in Jermyn Street, London. The exhibition will change on a monthly basis, to reflect the 12 UK craftspeople chosen to work alongside the John Smedley team for the year.

A film-maker has been commissioned to make 12 short films and the collection will reflect the huge and rich history of this Derbyshire-based, family-owned company in its celebratory year.

## Textile tales

The John Smedley Archive will be participating in an East Midlands-wide project, led by Nottingham Trent University and funded by the National Heritage Lottery Fund, trying to contact people who worked for John Smedley and other textile manufacturers in the 1980s.

The mill will host an event in the World Heritage Site Discovery Days, to immortalise memories of people who worked through and experienced a period of huge change for the textile industry. The recordings will form part of the Archive Trust's collection but also be available through the University of Leicester's East Midlands Oral History Archive.

If you worked for John Smedley or any other knitwear manufacturer, dyers, spinners or hosiers in the area, the John Smedley team would love to interview you. Look for details in the Discovery Days booklets, out in August.

## Knitted 'bathers'

The John Smedley archivist has been researching the manufacture of knitted bathing costumes in the 1930s, working with Bradford College lecturer Pam Brook to investigate these amazing garments.

As part of her PhD research, Pam met people at Lea Mills with memories of swimming in knitted costumes and recorded their reminiscences (including saggy and embarrassing moments!)

Pam will hold another event in early summer – details will be on the World Heritage Site website.

## THE CONSTRUCTION programme for the 'Museum of Making at Derby Silk Mill' project began at the end of 2018.

The building has been stripped of asbestos and the sandblasting of the interior brickworks completed. With an opening date of late summer 2020, there is still much to do in the coming months.

The project team have been processing thousands of objects in the temporary stores, making sure the collections are ready to be displayed in the new museum. This work has been supported by a brilliant cohort of volunteers.

Each object needs to be checked and recorded, with photographs and even 3D scans also being captured for many of the artefacts.

The mobile Museum of Making 'The Makory' has gone on the road, taking the project to schools and communities throughout the county. Part of the DVMWHS Great Places programme, The Makory is a bus with workshop and activity



equipment, also carrying museum collections and interpretation that share stories of making and the Derwent Valley Mills Heritage Site.

If you are interested in volunteering for the Museum of Making at Derby Silk Mill project, email [pippa@derbymuseums.org](mailto:pippa@derbymuseums.org). Visit [www.derbysilkmill.tumblr.com](http://www.derbysilkmill.tumblr.com) or follow @MuseumofMaking for regular updates on progress.

**NEW LOOK:** An artist's impression of the finished museum.

## Resilient Heritage funding for Cromford

The Arkwright Society has secured Resilient Heritage funding from the National Lottery Heritage Fund, to help them continue the transformation of the Cromford Mill site.

This follows the completion of the Building 17 project, which transformed the site's largest mill building from an 'at risk', derelict, contaminated shell into a visitor centre for the World Heritage Site, with space for start-up and high-tec companies above.

The Arkwright Society now wants to push on with this progress and advance the next

stage of its masterplan for the site.

The support of the National Lottery Heritage Fund and the Architectural Heritage Fund will enable the production of a project viability report for Building One in the mill complex, to ensure another building can be brought in to use.

In addition the funding will create new job opportunities and allow for more comprehensive marketing as well as new education and community engagement projects in the coming years.

## Application for redevelopment of mills

After years of inactivity and slow decay, a planning application for the redevelopment of the Belper Mills complex was submitted to Amber Valley Borough Council in September by FI Real Estate Management Ltd, for the owners.

The largest element of the proposed redevelopment will see the conversion of the 1912 red brick East Mill, an iconic building within the World Heritage Site, into 117 residential units, with an atrium inserted throughout its full height, plus mixed use development across the site, including the museum continuing in part of the North Mill.

The prospect of sustainable redevelopment

as a solution to the problem of decaying heritage assets at the centre of the Derwent Valley Mills World Heritage Site has been widely welcomed.

More detailed comments by Historic England, the DVMWHS Partnership and others have drawn attention to the need for a better appreciation of the industrial heritage and its interpretation; the omission of the site's water power infrastructure (weirs, leats, sluices) from the plans; and, critically, the need for a fully costed condition survey, to assess the extent of the works needed to restore the site. The application is available to view on the Amber Valley Borough Council website.

# Developing plans for future

**EVERY five years, World Heritage Sites in the United Kingdom are expected to set out their plans for the future by refreshing their Management Plan.**

Work is currently taking place, on behalf of the Government, to review the work being carried in the Derwent Valley Mills Site, and agree a way forward for the next five years (up to 2025). A series of workshops have taken place along the valley to establish what concerns and aspirations people have for the DVMWHS.

A new vision is being proposed for this 2020-2025 Management Plan, to: *Create and promote a local, national and international understanding*

*and identity for the Derwent Valley Mills World Heritage Site as a cohesive and coherent whole, based on its global significance for all of humankind.*

Particular concerns over the Belper Mills site and the repeated attempts at large-scale development in the rural relict landscape setting of the Derwent Valley Mills and their communities will be addressed in the plan.

It is hoped that after further consultation with the key sites along the valley, a document should be ready for the end of 2019, after which it will be available for people to view on [www.derwentvalleymills.org](http://www.derwentvalleymills.org).

## Dates set for 15th annual festival

THE DERWENT Valley Mills World Heritage Site is again gearing up for its annual celebration - Discovery Days.

This is the 15th year that this popular festival has been running - Derbyshire's biggest annual heritage celebration.

Events in 2019 run from Saturday 26 October to Sunday 3 November, with the usual mix of exhibitions, walks and talks, ending in two days of activities centred around Cromford and Holloway.

As always, there will be some

unique events for 2019, including first-time opportunities to explore and engage with aspects of the World Heritage Site you may be unfamiliar with.

Look out for the festival booklet and social media announcements from July.

## Birdswood birthday

ON 22 November 2018, 80 years to the day after she was launched, historic narrow boat Birdswood's 80th birthday was celebrated by the Friends of the Cromford Canal.

For the fifth year running, the number of passengers carried by Birdswood has increased. In 2018 she carried over 9000 passengers between Cromford Wharf and High Peak Junction, making a total since operations began of over 36,000.

Regular environmentally friendly electrically powered trips depart from Cromford at 11am and 2pm on Wednesdays, Thursdays and weekends, and special horse-drawn trips



operate one weekend per month. Full details at [www.birdswood.org](http://www.birdswood.org).

**CELEBRATING:** Boat Operations Manager Vix Wilding cuts Birdswood's 80th birthday cake.

## Examining our geo-hazards

THREE years' work by the PROtecting European cultural HERitage from GeOHazards (PROTHEGO) project team culminated in 2018 with a conference at UNESCO's HQ in Paris.

The event included presentations on work conducted at four sites on the European World Heritage List: the Derwent Valley Mills, the Roman Forum, the Alhambra in Spain, and the Neolithic settlement of Choirokoitia in Cyprus. These were selected to investigate how sites at risk from geohazards can be investigated by technology based on radar interferometry: superimposing satellite radar images taken over time to identify ground movements.

The project was funded within the framework

of the European Union's Joint Programming Initiative on Cultural Heritage and Global Change (JPICH) – Heritage Plus. The assessment of geological hazard susceptibility in the Derwent Valley was conducted by utilising satellite, geological and geohazard datasets.

Analyses revealed that flooding and landslides represent the most significant geohazards for the historic mills, their associated infrastructure and the surrounding landscape. In addition, simulations predict increased susceptibilities to geohazards during the coming century.

Data acquired will contribute to the development of mitigation strategies in the face of predicted climatic changes.

## Volunteers on tour

In November 45 volunteers from across the DVMWHS went to Fountains Abbey and Studley Park, a World Heritage Site and a National Trust owned property.

As well as exploring the site, there were presentations from some of the staff at Fountains about how they recruit and retain volunteers and how they market their site to different audiences, as well as good practice tips in guiding visitors around their site.

They also covered how they had established the Fountains Abbey 'Spirit of Place', something which will soon be developed for the Derwent Valley Mills.

On the way back, the volunteers visited Skipton to see how heritage, shopping and the canal together create a vibrant visitor experience, and how that could inform work in the DVMWHS.

Funding for the coach was paid for by the Great Place Scheme.

## Ramp support

Accessible Belper has rolled out another successful access scheme in the town.

It is now possible to ring your favourite shops and restaurants to book accessible ramps if you need them. With a grant from the Co-op, these ramps are for sharing between the shops and are stored in Perfect Cuppa (Strutt Street); Time and Again (King Street) and Cheeky Bambini (Bridge Street).

Accessible Belper also partnered with Belper School to survey their families over the Christmas holidays to find out more about the barriers to accessibility in the town. With over 40 responses, the group is looking at the results, to inform future improvements to the town's services.

## New panels

With grant assistance from DerwentWISE, and input from the Derbyshire Wildlife Trust, Derbyshire County Council, the World Heritage Site team and Friends of the Cromford Canal, new interpretation panels have been created and erected at several places on the Cromford Canal within the World Heritage Site.

The new information boards are sited at key access points: Cromford Wharf, High Peak Junction, Whatstandwell and Ambergate.

The boards explain the reason for the canal's existence, the key features in the vicinity, local walking routes, and the direction to other features of interest along the canal.

The signs are already proving popular with visitors in widening their knowledge and understanding of the area and helping them find their way around.

# Making the valley a Great Place

**THE GREAT PLACE projects are helping the DVMWHS Partnership, organisations and people identify with the DVMWHS and the significance of the World Heritage inscription.**

Working alongside the management plan



## Introducing the Makory

The Makory, a re-purposed mobile library, is now providing a taste of activities that will flourish in the Museum of Making at Derby Silk Mill, when it re-opens in 2020.

The Derwent Valley's story of making lies at the heart of our World Heritage Site's inscription by UNESCO, and the Makory will enable people to discover the museum collections and understand the story of how making was transformed in the Derwent Valley during the 18th century.

The Makory will travel throughout Derbyshire, reaching areas of social disadvantage and geographical isolation. It is fully accessible, with a wheelchair lift, and there will be the team from Derby Museums there to help people participate, collaborate and create.

## Creating more ambassadors

The successful Ambassador Scheme which helped Belper win the government-run Great British High Street Competition in 2014 is being extended to other areas of the World Heritage Site in 2019 and 2020.

Visitor-facing businesses based in Milford and Cromford will be able to take part in this innovative scheme to help them be more informed about the heritage of the area and the World Heritage Site, in order to better direct visitors and encourage them to stay in the area for longer. This follows successful refresher sessions in Belper and Darley Abbey in which a number of new businesses have joined the scheme.

preparations for the next five years, activities are examining sustainability, understanding the visitors to the DVMWHS and sharing its stories of innovation to link to our local communities and economies.

The DVMWHS Partnership will use the Great Place Scheme to enhance the impacts of

heritage on local economies and communities to have a sense of pride and belonging in living, working or visiting the World Heritage Site.

Exciting projects have seen the Makory take to the road and the beginning of new creative works in 2019 and 2020. Here are a few of the highlights so far and what to look out for.

## Understanding our visitors

WORK is starting to find out more about who visits the DVMWHS, what interests them and how this may change in the future.

Local and national surveys will find out what people think of the DVMWHS. Our World Heritage status is recognised internationally – but may not be known about closer to home.

Many visitors come to enjoy the beautiful countryside and interesting communities in the DVMWHS.

Linking our stories of the historic impact of industry to places where people can shop, eat and stay will make exploring the DVMWHS more enjoyable.

Wayfinding research has started, looking at

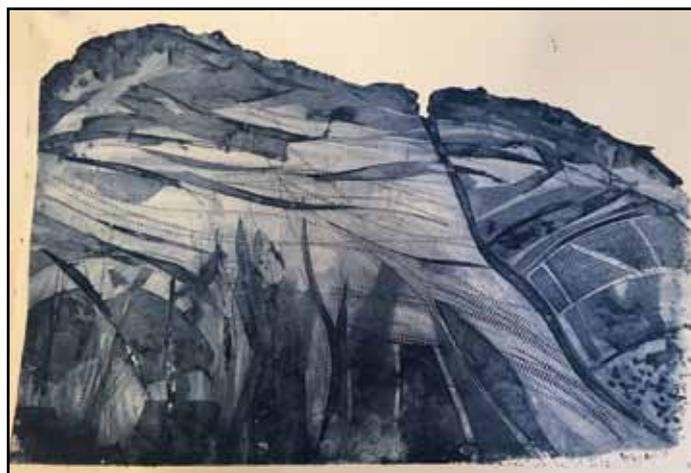
signage in Belper, Milford and Darley Abbey to record what visitors and locals see out and about in these communities and how to get around. Local groups have been involved to help understand the needs of each location and destinations.

The three places were chosen within the DVMWHS to boost experiences for people, help them easily find their way around and understand the significance of each area.

Workshops have been gathering opinions to inform the process of making practical recommendations for each area later in the year.

Together the two activities will join up to promote the DVMWHS and help people enjoy the time they spend here.

## Course takes inspiration from the Derwent Valley landscape



A new printmaking course is celebrating the local landscapes and industrial heritage of the DVMWHS.

The course, open to all from beginners to experienced printers, has been led by Sarah Allsopp, and seen participants being introduced to a range of printmaking techniques and inspired to develop their own individual responses to the Derwent Valley landscape.

Look out for more courses later this year.

## A chance to develop good ideas

Do you have a great idea for making new ways for your group to gain income, but have been struggling to get it going?

There's now an opportunity for arts, cultural and heritage organisations located within the Derwent Valley Mills World Heritage Site to

apply for grants to assist income generation ideas.

Visit [http://www.derwentvalleymills.org/news\\_type/experiment-fund/](http://www.derwentvalleymills.org/news_type/experiment-fund/) for more information.

Applications are open until 30 September 2019.

## Creative programme takes shape

Throughout 2019 and 2020, the Great Place Scheme will deliver an ambitious creative programme showcasing the World Heritage Site.

Arts organisation Beam is working with a wide range of local and national artists to bring artistic interest to the site, and help to strengthen

relationships between artists and heritage organisations for the future.

Three artists have been selected to create artistic experiences in amongst the Derwent Valley Mills' unique heritage settings. This page tells you a little more about them.

### Drawing machine

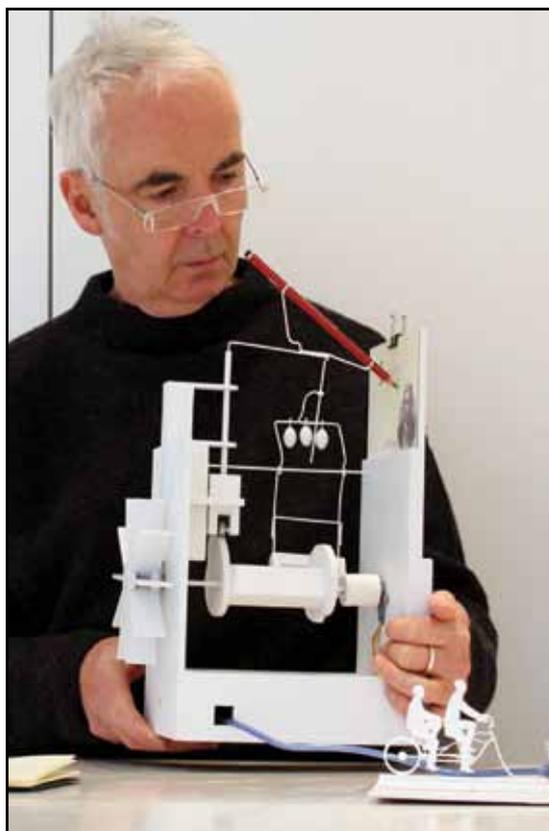
Artist Jo Fairfax will be creating a contemporary portrait of Richard Arkwright, referencing his various achievements and characteristics.

Inspired by Arkwright's Water Frame, Jo will install a sculptural drawing machine that harnesses the power of people and water. This interactive, family friendly artwork will be installed at Cromford Mill during summer 2019.

Said Jo: "I am so excited about this project because I feel totally inspired by Richard Arkwright and what he achieved. This project celebrates Arkwright's Water Frame, his attitude to welfare, his entrepreneurial attributes and his use of water as an energy source.

"By celebrating these different qualities of Richard Arkwright we are creating a contemporary psychological portrait in an interactive sculptural form. It is a total privilege to celebrate this great man and his revolutionary ideas."

**DRAWING ON ARKWRIGHT'S IDEAS:** Jo Fairfax with a prototype of the machine that will be unveiled at Cromford.



### Textile installation

In Autumn 2019 Japanese textile artist Seiko Kinoshita will create a contemporary textile installation in the basement of Strutt's North Mill in Belper.

The installation will incorporate hundreds of bobbins and a bespoke soundscape playing industrial sounds collected from local and international mills.

Seiko will also explore surrounding historical connections including the workers' housing, local schools and churches through a community lantern event.

**EXPLORING CONNECTIONS:** Seiko Kinoshita. Image by Adam Lambert.

## Immersive drama, dance and design

Constella OperaBallet will fuse drama, music, dance and design to tell the story of Darley Abbey and the DVMWHS, creating an immersive family friendly experience in June 2020, which will feature in the programme of events for Darley Abbey Day.

Performances will take place around Darley Abbey Mills, St. Matthew's Church and the terrace area in Darley Park.

Constella OperaBallet will work with local artists, dancers and performers to deliver this unique experience.

## Developing Young Entrepreneurs

BY DELVING into the past, students have discovered that the Derwent Valley Mills were a hotbed of manufacturing, entrepreneurs and businesses.

A 'Young Entrepreneurs' project, part of the Great Place Scheme, has been using this heritage to engage and inspire young people to be creative, enterprising and business minded for the future.

Working in small 'companies' the first two groups from Chesterfield College and Alfreton Study Programme have been working with Derbyshire Environmental Studies Service, creative artists and sites along the World Heritage Site to design,

create and manufacture products.

Some students developed digital products, such as apps, web quizzes and 3-D modelling, while others created ceramic products inspired by site visits.

The project provided young people with a chance to be creative and develop artistic skills and their employability, team work, advertising and sales.

Each group finished their project with a sales event – pitching their products 'dragons den' style or selling their wares on stalls and in shops. Another four groups start in the Autumn – some of them may become the next Arkwright or Strutt!

### Pop Up Art

Beam is also creating a series of events called 'Pop Up Art In Unusual Spaces' to shine a light on less well known or visited places in the DVMWHS.

In May, Strutt's North Mill Museum hosted an event showcasing arts and music inspired by the DVMWHS as part of the Belper Arts Festival and national Get Creative Festival. This was a rare opportunity to see inside the impressive Grade II\* listed Strutt House and enjoy a range of specially crafted pieces of music, poetry and performances throughout the day.

Contributing artists included Umbilica, Graw!x, Sarah Hinds, Seiko Kinoshita, Toni Buckby, Spindrift, Dejeni Chaterjee and Charu Asthana. The Makory also appeared, offering free artist-led activities, coordinated by BEAM.

A sound collage will be at High Peak Junction on Sunday 4 August, when Derby based recording artist and lead singer of Goddesses Jay Dean will produce a new sound installation inspired by the railway workshops for members of the public to experience.

Find out more by visiting the website: [www.derwentvalleymills.org](http://www.derwentvalleymills.org)

## Work with artists

For the past three years, John Smedley Ltd has been working with contemporary artists, to create works of art that have featured in its fashion campaigns.

Artworks and sculptures by Doris A Day, Robert Montgomery and Guy Haddon-Grant were exhibited in the London stores, but are now at Lea Bridge, the home of John Smedley. From the summer, pieces will be on display in the mill for business visitors and pre-booked tour groups.

Animator Bexie Bush, who has a studio in the factory complex, is completing sets for her energy-themed animated short film 'The Rumour Mill' and is planning to start shooting towards the end of the year. This project has seen Bexie working in the mill for two years, making it a unique Arts Project, completely integrated into the working lives of the factory.

## Next Clusters bid

Following the end of a successful Heritage Lottery Fund start up grant, Belper Clusters Heritage Group are now preparing a bid for a larger grant.

The group was set up to sympathetically repair the roads in the Clusters area of Belper, particularly Cluster Road, William Street, George Street and Joseph Street, which have 19th century surfaces, now in a poor state.

This new bid will require 50% match-funding and deliver an inclusive activity programme if the funding is to be secured. Low-carbon and environmentally friendly elements will add strength to the bid.

In essence the project will feature:

- Restoration of a historic road surface to adoptable standard, incorporating innovative, low-carbon and environmentally friendly technologies.
- An education and outreach programme.
- Community led activities.
- Art projects (photography, oral histories, working in schools and with regional artists).

## New walks leaflet

STRUTT'S North Mill at Belper has another packed calendar of guided walks planned in the Derwent Valley Mills World Heritage Site, taking place every Sunday at 2pm until the end of October.

New walks include a look at Belper through old maps, a train journey to Ambergate, returning along the Derwent Valley Heritage Way, and a look at the old alleys of neighbouring Wirksworth.

After the seven-month walks season, Strutt's North Mill is running a series of winter talks, on the second Sunday of the month, in November and from January to March. Bookings will open in September for these talks with details available on the Strutt's North Mill website [www.belpernorthmill.org](http://www.belpernorthmill.org).

Look out for the leaflet at libraries and information centres across the valley.

# Village in the spotlight

**CROMFORD Mill and village enjoyed the limelight on national television over the winter, being chosen for one of eight programmes in a BBC series.**

In 'Pubs, Ponds and Power – the Story of the Village', presenter and archaeologist Ben Robinson turned a spotlight on Cromford, where Sir Richard Arkwright developed one of the first industrial communities.

The story of Arkwright's sometimes turbulent involvement with the Cromford Canal Company was explored in the programme, which included wonderful images of the village, mill and wider World Heritage Site and gave an excellent insight in to the history and its unique contribution in changing the world we know today.



Screenings took place on BBC1, BBC4 and BBC2. If you missed the programme it is still available on the BBC website and well worth seeking out.

IN THE SPOTLIGHT: Filming on Cromford's North Street.

## New lease hopes for initiative

THE TOURISM and educational initiative at Strutt's North Mill, begun by Amber Valley Borough Council in 1995 when it opened a visitor centre in Belper's North Mill, is about to come to an end as the 25-year lease expires in April 2020.

Funding is also expected to end for the Belper North Mill Trust, whose volunteers have supported the visitor centre and museum for the past 20 years, sharing the story of the mills and the surrounding Strutt community, the world's first 'cotton town'.

While the end of local government support leaves a substantial funding gap for the Belper North Mill Trust (the cost of the rent, service charges and building insurance for the museum and visitor centre), the current proposals for the redevelopment of the Belper Mills complex do include the continuation of a heritage attraction on site.

The Trust is working with FI Real Estate Management to ensure that it can:

- Enable public access to a globally important historic industrial building;
- Promote Belper and its industrial heritage and develop a visitor attraction worthy of its place within the DVMWHS; and
- Ensure the buildings on the site are appropriately cared for, to reverse the neglect that has led to their inclusion on Historic England's At Risk Register.

The Trust aims to enter into a new short term lease later this year, and is working to find new sources of income. With Great Place Scheme funding, a feasibility study will shortly be undertaken for an enhanced visitor attraction that is sustainable and viable, and matches the Trust's aspirations for the future of the North Mill.

Information about the feasibility study and the Trust's other plans, with details of how to assist the Trust are on the Strutt's North Mill website, [www.belpernorthmill.org](http://www.belpernorthmill.org).

## Florence Nightingale comes home



A NEW project, 'Florence Nightingale Comes Home for 2020', has been launched to coincide with national celebrations for Florence Nightingale's bicentenary in 2020.

Funded by the Arts and Humanities Research Council, it aims to enhance understanding of this health reform pioneer, exploring her family connections and the impacts of her experiences in the Derwent Valley on her career, philosophy and writings.

Full details can be obtained at [www.florencenightingale.org](http://www.florencenightingale.org), where visitors can follow a panoramic tour of Lea Hurst, Florence Nightingale's home, download walking and driving tours of the area around her house and learn about publications and planned events.

The project team is keen to develop links with researchers and anyone who is interested can contact the team via the website.

PORTRAIT: Sketch of Florence Nightingale by Hilary Bonham-Carter, 1845 (Wellcome Collection).

# Discovering what's on offer

**TEACHERS** have been discovering the wealth of learning opportunities along the World Heritage Site.

As part of the Great Place Scheme, learning tours for primary teachers have taken place, exploring the range of sites across the valley.

From becoming engineers in Belper, getting hands on heritage at Derbyshire Record Office, discovering history and habitats at High Peak Junction, exploring the working machinery at Masson Mills, costumed role-play at Cromford Mills and trips back in time on the Birdwood canal boat there's a wealth of opportunities whatever age, ability and curriculum area, to discover beyond the classroom. More information is available at [www.derwentvalleymills.org/learn](http://www.derwentvalleymills.org/learn).

Teachers of Key Stage 2, 3 and Post 16 students will receive a tour this summer.

**ON TOUR:** Teachers discovering what to see and do at High Peak Junction.



## Chance for researchers

For adults interested in researching into the World Heritage Site there's another tour on Saturday 21 September with lots of guidance, information and chance to explore sites and ask questions.

University researchers and professors will have chance to tour the site on 16 October. If you're interested in coming along contact [environmentalstudies@Derbyshire.gov.uk](mailto:environmentalstudies@Derbyshire.gov.uk).

## Cottage comeback

AFTER 50 years of decline, the much-loved ruin of Aqueduct Cottage on the Cromford Canal is poised to make an exciting comeback.

In 2017, under the DerwentWISE scheme, encroaching vegetation was cleared, stonework stabilised, and boarded openings brightened up with paintings.

Last summer, Derbyshire Wildlife Trust teamed up with the Derbyshire Historic Buildings Trust to create a Restoration Project Team. Plans for restoration and a visitor information/activity centre were revealed at a Discovery Days talk at the end of October and in February a planning application was submitted.

To celebrate this milestone, an exhibition showcasing the plans was held at Wirksworth in



early Spring ahead of a Buy a Brick crowd-funding scheme to raise money for restoration.

The aim is to complete restoration, along with improvements to Lea Wood Nature Reserve, by Spring/Summer 2020.

**MAKING A COMEBACK:** Aqueduct Cottage.

## Landscape scheme wraps up

THE NATIONAL Lottery Heritage Fund's DerwentWISE landscape partnership scheme has now ended.

The last of the projects were finished over the winter. The Landscape Conservation Volunteers planted 1120m of hedgerow. Those 5,600 plants included a mix of species, including plenty of hawthorn to make them stock-proof, holly, hazel, guelder rose and honeysuckle.

Following the condition reports for the Rock Weir in Belper and Foundry Weir in Milford, consultants JBA have carried out surveys on the other historic river structures in the DVMWHS.

These are accompanied by historical assessments put together by Trent and Peak Archaeology.

They provide important information for the DVMWHS to refer to when protecting these critical assets of the World Heritage Site.

Some projects have set the foundations for future work, notably at Aqueduct Cottage on the Cromford Canal, for which the Derbyshire Wildlife Trust are taking forward the proposals for the restoration of the building. The University of Derby will take on custodianship of the partnership into the next phase.

## Educational visits

TWO new exciting educational visits are available for Key Stage 1 and 2 pupils in Belper.

Designed and led by Derbyshire Environmental Studies Service, the 'World Heritage Engineers' day visit explores the inventions in the Derwent Valley Mills World Heritage Site that changed the world.

From water wheels to skyscrapers pupils can discover how the amazing buildings were engineered and get chance to design and make their own waterwheel model, exploring how energy is transferred to power the mass production of cotton.

'The Strutts – a significant family in Belper' day visit focuses on three members of the Strutt family, with visits to different locations, looking at artefacts and old photographs, so children can discover how the Belper we see today has been built around the textile industry and the Strutt family legacy.

To find out more or book, contact [environmentalstudies@Derbyshire.gov.uk](mailto:environmentalstudies@Derbyshire.gov.uk) or visit [www.services.derbyshire.gov.uk/EnvStudies](http://www.services.derbyshire.gov.uk/EnvStudies)



## Introducing Kat

Strutt's North Mill has just appointed a new manager, Katherine (Kat) Tonks.

Kat is hoping to make the mill a more prominent destination for visitors to Belper and the World Heritage Site.

John Layton, Chair of Trustees of Belper North Mill Trust, the charity which runs Strutt's North Mill museum and visitor centre, said: "The Trust welcomes Kat to our team and expects great things including making significant strides in improving the visitor experience and progressing inspiring transformations."

With a skillset including primary teaching, her own business and marketing at Creswell Crags Museum (where she coordinated the marketing and media strategy that sent the discovery of Witches' Marks worldwide), Kat has a toolkit for enabling success across every department, from operations to education and everything in between.



World Heritage News  
Issue 18 - 2019 [www.derwentvalleymills.org](http://www.derwentvalleymills.org)

## Don't miss out!

We hope you have enjoyed this edition of **World Heritage News** and found the contents interesting and helpful. From this year, with reducing resources, it has not been possible to deliver the newsletter to homes in the DVMWHS, as has been done in the past. To ensure you receive future copies, email the WHS team at [gwen.wilson@derbyshire.gov.uk](mailto:gwen.wilson@derbyshire.gov.uk) or ring Gwen on 01629 536831.

## £1m for cycleway

The Derwent Valley Trust is pleased to report on a successful application to Highways England for funds over £1 million to design and build a cycleway from Darley Abbey to north of the A38, with a link to Little Eaton.

The design work starts immediately with final completion of this portion of the cycleway expected in early 2021.

Work continues with Derbyshire and Derby Councils and Highways England, together with their contractors, in obtaining the necessary landowner and legal agreements as well as the detailed design.

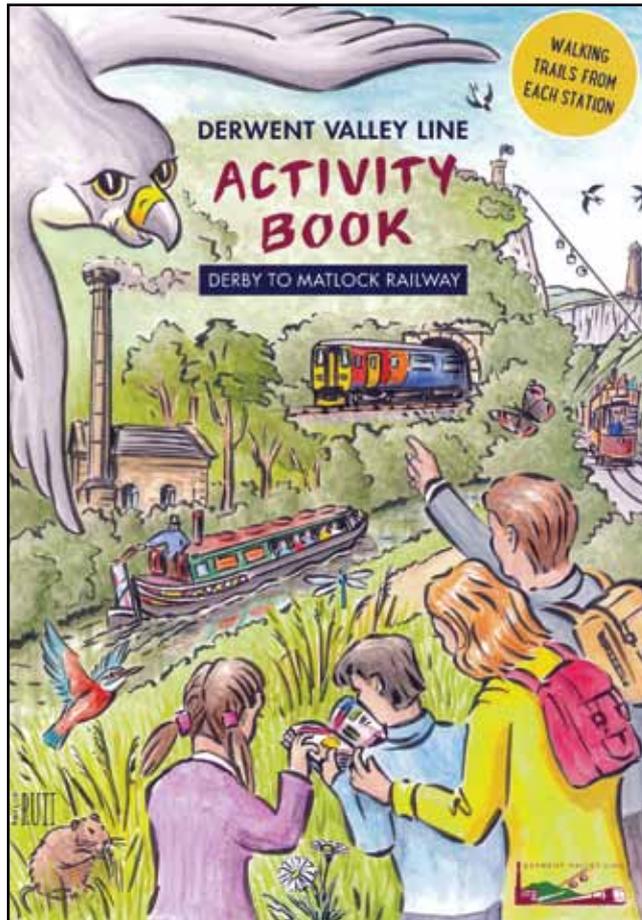
More information at [derwentvalleycycleway.org.uk](http://derwentvalleycycleway.org.uk).

## Awards

The following volunteers have been presented with bobbin awards and certificates to thank them for all their support for the DVMWHS and Discovery Days: Chris and Mike Wild (Holloway), Pippa Mansell and George Jones (Number 28), Rosemary Annable (Strutt's North Mill), Stephen Hill (Cromford Mills) and Victoria Wilding (Birdswood).

The awards are presented each year to thank long-standing and active volunteers for all they do to support the World Heritage Site.

# Explore the Derwent Valley Line with Perri the Peregrine



**A NEW activity book has been produced to inspire families to take a ride on the Derwent Valley Line between Nottingham, Derby and Matlock and explore the wonderful history, wildlife and landscape of the Derwent Valley.**

The new Activity Book includes a fun family walking trail from each station on the Derwent Valley Line between Duffield and Matlock.

Throughout the book, Perri the Peregrine invites children to 'Spot things and do stuff' with numerous family orientated quizzes and activities to take part in.

Whether it be the Green Man Trail in Matlock Bath, learning about the Heroines of Whatstandwell, Tunnel Talk or being a Gongoozler, the Derwent Valley Line Activity Book is a great way to discover the Derwent Valley Line.

The character of Perri the Peregrine has been based upon the Peregrine Falcons that nest in the Derwent Valley at Derby Cathedral and on Belper's East Mill.

The Activity Book has been produced and funded by the Derwent Valley Line Community Rail Partnership, DerwentWISE, Derbyshire Wildlife Trust, East Midlands Trains and ACoRP.

**PERRI DISTINCTIVE:** The cover of the new activity book (left) and some of the artwork inside (below) by Philip Rutt.



**Hello**  
**I'm Perri the Peregrine**  
I love flying over the Derwent Valley.  
Come and join me on my trails of adventure along the Derwent Valley Line.



Distributed throughout the Derwent Valley Mills World Heritage Site.

Published by:  
Derwent Valley Mills Partnership,  
c/o Derbyshire County Council,  
Matlock, Derbyshire.  
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Derwent Valley Mills  
inscribed on the World  
Heritage List in 2001