

DERWENT VALLEY MILLS WORLD HERITAGE SITE

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Laura Anthony
Amber Valley Borough Council
Town Hall
Ripley
Derbyshire **DE5 3BT**

14th February 2019

Dear Laura

AVA/2019/0012: Erection of a single storey detached outbuilding replacing existing garage, relocation of existing shed at 66 The Fleet, Belper.

Please find below my response to the consultation concerning the above application. These comments will be taken to the World Heritage Site Conservation and Planning Panel for verification later this month.

The site lies within the Derwent Valley Mills World Heritage Site (DVMWHS) Buffer Zone. The Derwent Valley Mills were inscribed on the World Heritage List by UNESCO in 2001. The Derwent Valley Mills Partnership, on behalf of HM Government, is pledged to conserve the unique and important cultural landscape of the Derwent Valley Mills World Heritage Site; to protect its outstanding universal value (OUV), to interpret and promote its assets; and to enhance its character, appearance and economic well-being in a sustainable manner.

The retrospective Statement of Outstanding Universal Value (SOUV) for the Derwent Valley Mills was adopted by the World Heritage Committee in 2010. The SOUV refers to the following UNESCO criteria, which the World Heritage Committee agreed were met at the time of inscription. They are:

- C(ii) That the site exhibits “an important interchange of human values, over a span of time or within a cultural area of the world, on developments in architecture or technology, monumental arts, town planning or landscape design”;
- C(iv) That the site is “an outstanding example of a type of building or architectural or technological ensemble or landscape, which illustrates a significant stage in human history”.

The SOUV records that these criteria were met for the following reasons:

- C(ii) The Derwent Valley saw the birth of the factory system, when new types of building were erected to house the new technology for spinning cotton developed by Richard Arkwright in the late 18th century.

C(iv) In the Derwent Valley for the first time there was large-scale industrial production in a hitherto rural landscape. The need to provide housing and other facilities for workers and managers resulted in the creation of the first modern industrial settlements.

A Management Plan for the World Heritage Site was created in 2002, and updated in 2014. It has as the first of its nine aims to: “protect, conserve and enhance the Outstanding Universal Value of the DVMWHS.” In accordance with this aim, and with reference to Section 12.1 of the Management Plan, I have consulted with Derbyshire County Council’s Conservation, Heritage and Design Service (which advises the World Heritage Site Partnership in planning matters), and have received the following advice:

Fleet Cottage appears on the 1st edition OS Plan (surveyed 1879) and is a grade II property. The proposed outbuilding would be located to the side of the property, in a remote location in its reasonably large garden. The non-traditional roof form is not ideal but, on balance, this shortcoming would not be appreciated by anyone except the users of this property. The outbuilding would not be visible from the front of the building, from the public realm, or long views across the World Heritage Site from the opposite side of the river valley. Its remote proximity should not have any adverse effect on the setting and its orientation presents only the end elevation towards the listed building. As a reasonably large structure, within a domestic context, however, its impact would be reduced were it to be finished in a dark, recessive colour.

In conclusion, subject to the finished colour being an agreed recessive colour, it is considered that there would be no adverse impact to the setting of the Derwent Valley Mills World Heritage Site and hence no harm to its significance and Outstanding Universal Value.

I hope these comments can be considered when a decision is made concerning this development.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Adrian Farmer'. The signature is written in a cursive, flowing style.

Adrian Farmer

Heritage Co-ordinator, Derwent Valley Mills World Heritage Site.
cc Sarah Brooks, AVBC