

# DERWENT VALLEY MILLS WORLD HERITAGE SITE

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Paul Wilson  
Amber Valley Borough Council  
Town Hall  
Ripley  
Derbyshire DE5 3BT

23rd July 2019

Dear Paul

**AVA/2019/0461: New 5-bedroom, 3-storey detached dwelling on land adjacent to Woodside, Midland Terrace, Ambergate.**

Please find below my response to the consultation concerning the above application. These comments will be taken to the World Heritage Site Conservation and Planning Panel for verification in September.

The site lies within the Derwent Valley Mills World Heritage Site (DVMWHS) Buffer Zone. The Derwent Valley Mills were inscribed on the World Heritage List by UNESCO in 2001. The Derwent Valley Mills Partnership, on behalf of HM Government, is pledged to conserve the unique and important cultural landscape of the Derwent Valley Mills World Heritage Site; to protect its outstanding universal value (OUV), to interpret and promote its assets; and to enhance its character, appearance and economic well-being in a sustainable manner.

The retrospective Statement of Outstanding Universal Value (SOUV) for the Derwent Valley Mills was adopted by the World Heritage Committee in 2010. The SOUV refers to the following UNESCO criteria, which the World Heritage Committee agreed were met at the time of inscription. They are:

- C(ii) That the site exhibits “an important interchange of human values, over a span of time or within a cultural area of the world, on developments in architecture or technology, monumental arts, town planning or landscape design”;
- C(iv) That the site is “an outstanding example of a type of building or architectural or technological ensemble or landscape, which illustrates a significant stage in human history”.

The SOUV records that these criteria were met for the following reasons:

- C(ii) The Derwent Valley saw the birth of the factory system, when new types of building were erected to house the new technology for spinning cotton developed by Richard Arkwright in the late 18<sup>th</sup> century.

C(iv) In the Derwent Valley for the first time there was large-scale industrial production in a hitherto rural landscape. The need to provide housing and other facilities for workers and managers resulted in the creation of the first modern industrial settlements.

A Management Plan for the World Heritage Site was created in 2002, and updated in 2014. It has as the first of its nine aims to: “protect, conserve and enhance the Outstanding Universal Value of the DVMWHS.” In accordance with this aim, and with reference to Section 12.1 of the Management Plan, I have consulted with Derbyshire County Council’s Conservation, Heritage and Design Service (which advises the World Heritage Site Partnership in planning matters), and have received the following advice:

The application site is within the curtilage of an existing semi-detached property labelled as ‘Station House’ on the current OS map. The area within which the proposed dwelling is to be built appears to be overgrown with no specific designated land use. The north side, addressing Midland Terrace, is bound by a simple historic stone wall. A simple map regression to the first edition OS (1843-1893) suggests that the existing property has been on the site since at least this period.

Previous advice from the Partnership considered that a new dwelling could be acceptable in principle on this piece of land, subject to the resolution of a number of issues, which have been taken into account, as set out in the Heritage and Design and Access Statements.

In the spirit of that advice, it is considered that the revised proposal would enhance this site by the addition of a house designed to a high quality, contemporary design. Consequently, it is considered that the proposals would preserve the significance of the World Heritage Site as expressed through its Outstanding Universal Value, which, importantly, includes its setting.

I hope these comments can be considered when a decision is made concerning this development.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Adrian Farmer'. The signature is written in a cursive, flowing style.

**Adrian Farmer**

Heritage Co-ordinator, Derwent Valley Mills World Heritage Site.  
cc Sarah Brooks, AVBC