

**B11B Maps and Mapping (mapping the landscape through dance)**

<b>Project Summary</b>	<p>A participatory arts project mapping the landscape through dance. Choreographed by Alice Marshall (University of Derby) &amp; Danni-Louise Chell the dancers were made up of university students and members of the public.</p> <p>The dance told the story of a family of mill workers and their journey through the industrial revolution. It was performed at Altitude Festival at the Eco Centre and the DerwentWISE celebration event at Arkwright's Mills in Cromford.</p>	
<b>Lead Organisation</b>	University of Derby	
<b>Partners</b>	Derbyshire Eco Centre Deda	
<b>Location</b>	DerwentWISE area	
<b>Duration of project</b>	April 2015 – March 2019 Yrs 2-5	
<b>Total cost of project</b>	£13,902.00	
<b>Volunteer time</b>	-	
<b>In-kind time</b>	£1,400.00	
<b>Outputs</b>	Original target <ul style="list-style-type: none"> <li>• 48 workshops</li> </ul>	Achieved <ul style="list-style-type: none"> <li>• 23 workshops</li> </ul>
<b>Headlines/added value</b>	<ul style="list-style-type: none"> <li>• No. of participants - 593</li> </ul>	
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>• B1 A <i>celebration</i> of the beauty, wildlife and fascinating history of the Lower Derwent Valley</li> <li>• C5 Opportunities for people in <i>areas subject to deprivation</i>, and in <i>traditionally hard to reach groups</i>, to engage with all elements of the scheme</li> <li>• D2 Opportunities for <i>local people to develop skills</i> to enable them to engage with their local landscape and its conservation, and benefit from personal development and improved employment prospects</li> </ul>	