

B13B Lost Stories Photography

<p>Project Summary</p>	<p>Lost Stories Photography was a project delivered by the University of Derby, which started out as photography specific but expanded its reach further into Arts Faculty to include illustration, animation, graphic design and textiles. Topics that were covered included the history of John Smedley's Mill and Duffield Castle; both activities included public exhibitions of the students work.</p> <p>A small photographic landscape / recording the features of an historic building / ancient woodland project, with a small group of Year 6 pupils from a Long Row Primary school. The project tied into the 'history' element of the curriculum and a small exhibition was held of the works.</p> <p>The project also encouraged the students to engage in the Lower Derwent Valley landscape offer interpretations of wildlife, built and natural heritage. These pieces were exhibit at the University of Derby 'Big Show' and at Wirksworth Arts Festival.</p>	
<p>Lead Organisation</p>	<p>University of Derby</p>	
<p>Partners</p>	<p>Derwent Valley Mills World Heritage Site</p>	
<p>Location</p>	<p>DerwentWISE Area</p>	
<p>Duration of project</p>	<p>April 2014 – March 2019 Yrs 1-5</p>	
<p>Total cost of project</p>	<p>£20,469.00</p>	
<p>Volunteer time In-kind time</p>	<p>£4,500.00 £3,996.00</p>	
<p>Outputs</p>	<p>Original target</p> <ul style="list-style-type: none"> • 8 one off workshops • 4 short programmes • 3 residential programmes 	<p>Achieved</p> <ul style="list-style-type: none"> • 3 module assignment (changed from one off workshops)
<p>Headlines/added value</p>	<p>2,346 participants 6 exhibitions</p> <p>Art and media students engaged with the landscape and produced pieces of work that were on public display and will be used as part of their portfolios.</p>	
<p>Outcomes</p>	<ul style="list-style-type: none"> • B1 A <i>celebration</i> of the beauty, wildlife and fascinating history of the Lower Derwent Valley • B2 An <i>increased public understanding</i> of the value of the landscape, and of the need for it to be conserved and restored • C3 <i>Improved access to information</i> about the area and its heritage. 	