

B4-B4B Sedimentation

Project Summary	A participatory arts project linking into rocks and the topography of the landscape with a geology theme. Using clay as a medium and accessible techniques this has enabled the involvement of people with a wide range of abilities.	
Lead Organisation	Fleet Arts	
Partners	National Stone Centre Local Artists	
Location	Derwent Valley	
Duration of project	April 2016- March 2018 Yrs 3 - 4	
Total cost of project	£5,064.00	
Volunteer time	£300.00	
In-kind time	£31.00	
Outputs	Original target <ul style="list-style-type: none"> • 25 workshops • 1 taster session 	Achieved <ul style="list-style-type: none"> • 21 workshops
Headlines/added value	<ul style="list-style-type: none"> • No. of community groups – 5 • No. of participants – 101 Participants with a range of abilities and backgrounds came together to produce ceramic pieces that represented their interpretation of the layers of the landscape.	
Outcomes	<ul style="list-style-type: none"> • B1 A <i>celebration</i> of the beauty, wildlife and fascinating history of the Lower Derwent Valley • B2 An <i>increased public understanding</i> of the value of the landscape, and of the need for it to be conserved and restored • B3 Increased <i>engagement and capacity among landowners and communities</i> to care for the landscape in the long term • C4 <i>Increased opportunities</i> for access as part of <i>formal education</i> (through schools), fostering the conservationists of the future • C5 Opportunities for people in <i>areas subject to deprivation</i>, and in <i>traditionally hard to reach groups</i>, to engage with all elements of the scheme 	