

**B5 & B5B Darley Park Walled Garden: Well Dressing and Stone Mosaic**

<p><b>Project Summary</b></p>	<p>The Darley Park Walled Garden will celebrate Ada Evan’s donation of the Evans family house and park to the people of Derby in 1929. Artist Amanda Wray was commissioned to lead on the design and creation of the mosaic. It was originally intended that the mosaic be built from stone, but as Amanda pointed out, this would have meant it being very grey and not very interesting. Ceramic tiles were chosen as the right materials to use with the compromise being that the base be made using reclaimed stone from the park.</p> <p>A community consultation was held at Darley Park to help Amanda come up with ideas for the design. Park users were asked to share their memories of, what they love about and what they do in Darley Park. An array of responses came back hence all of the different detail in the mosaic design.</p> <p>Subsequently workshops took place at St Matthew’s Church, Quad and the Silk Mill for people to come and have a go at making the mosaic.</p> <p>Finally the mosaic was unveiled in the Hydrangea Garden where it still stands today. The opening event was attended by the Mayor of Derby and Radio Derby.</p> <p>The workshops were used to highlight the Darley Park Walled Garden and its historic importance and the National Hydrangea collection – the largest in Britain and third largest in the world.</p>	
<p><b>Lead Organisation</b></p>	<p>DerwentWISE – Scheme Office</p>	
<p><b>Partners</b></p>	<p>Artist – Amanda Wray Derby City Council (DCC) Friends of Darley Open Spaces (FoDOS)</p>	
<p><b>Location</b></p>	<p>Darley Park</p>	
<p><b>Duration of project</b></p>	<p>April 2014 - March 2017 Yrs 1-3</p>	
<p><b>Total cost of project</b></p>	<p>£6,709.00</p>	
<p><b>Volunteer time In-kind time</b></p>	<p>£1,250.00 £286.00</p>	
<p><b>Outputs</b></p>	<p>Original target</p> <ul style="list-style-type: none"> <li>• 15 Well-dressing &amp; Rangoli workshops</li> <li>• 1 display of well dressing</li> <li>• 11 stone mosaic workshops</li> <li>• 66 participants</li> </ul>	<p>Achieved</p> <ul style="list-style-type: none"> <li>• 3 Well-dressing &amp; Rangoli workshops</li> <li>• 1 display of well dressing</li> <li>• 10 stone mosaic workshops</li> <li>• 194 participants</li> </ul>

	<ul style="list-style-type: none"> <li>• 1 celebration event</li> <li>• Art installations/interpretations</li> </ul>	<ul style="list-style-type: none"> <li>• 1 celebration event</li> <li>• 1 art installations/interpretations</li> </ul>
<b>Headlines/added value</b>	<ul style="list-style-type: none"> <li>• No. of participants – 70</li> <li>• No. of community groups – 4</li> </ul>	
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>• B1 A <i>celebration</i> of the beauty, wildlife and fascinating history of the Lower Derwent Valley</li> <li>• B2 An <i>increased public understanding</i> of the value of the landscape, and of the need for it to be conserved and restored</li> <li>• B3 Increased <i>engagement and capacity among landowners and communities</i> to care for the landscape in the long term</li> <li>• C4 <i>Increased opportunities</i> for access as part of <i>formal education</i> (through schools), fostering the conservationists of the future</li> <li>• C5 Opportunities for people in <i>areas subject to deprivation</i>, and in <i>traditionally hard to reach groups</i>, to engage with all elements of the scheme</li> <li>• D1 The perpetuation of <i>traditional crafts</i> necessary for the maintenance of the landscape</li> </ul>	