

**C12 Bringing DerwentWISE to Life**

<p><b>Project Summary</b></p>	<p>The Lower Derwent valley has an outstanding diversity of landscape, geology and wildlife with internationally important ash and oak woodlands, an abundance of wildflower-rich meadows and pastures and rivers and streams that provide breeding and wintering habitat for many birds and other species. In contrast, early industrialists harnessed the power of the River Derwent to create the first factories in the world, stamping their authority on the landscape and leaving behind a legacy of historic mills dotted throughout the valley.</p> <p>This project was designed to capture the spirit of the Derwent Valley in music and sound and to celebrate the DerwentWISE project. It will draw together a large audience and many participants and encourage them to think of the area in a different way, to take inspiration from the sights, sounds and history as well as the present day reality of the Derwent Valley and to realise this in music and sound.</p> <p>The project comprises 3 elements: Research, Composition and Performance.</p> <p>An hour long suite of music composed by John Crossley and performed at two large scale celebration events that took place at the end of the scheme.</p> <p>John Crossley is a music producer and composer with over twenty-five years' experience working with artists such as David Bowie, Depeche Mode and Imogen Heap. Signed to Virgin Records in his early career John had his own Top 40 records and worked on countless albums and singles. He has composed and produced several large-scale performances including the 'Rosetta' Suite, 2014 - developed in collaboration with the European Space Agency and performed in sixteen-channel surround sound at the Derby Theatre.</p>	
<p><b>Lead Organisation</b></p>	<p>John Crossley Project leader on behalf of the University of Derby</p>	
<p><b>Partners</b></p>	<p>Derwent Brass Band Schools from the DerwentWISE region University students from the Department of Media &amp; Performing Arts</p>	
<p><b>Location</b></p>	<p>Derwent Valley Mills World Heritage Site</p>	
<p><b>Duration of project</b></p>	<p>April 2016 – March 2019 Yrs 3 - 5</p>	
<p><b>Total cost of project</b></p>	<p>£16,870</p>	
<p><b>Volunteer time</b></p>	<p>£300</p>	
<p><b>In-kind time</b></p>	<p>£3,690</p>	
<p><b>Outputs</b></p>	<p>Original target</p>	<p>Achieved</p>

	<ul style="list-style-type: none"> <li>• One smartphone app</li> </ul>	<ul style="list-style-type: none"> <li>• One smartphone app</li> </ul>
<b>Headlines/added value</b>	<ul style="list-style-type: none"> <li>• 1 musical composition of 1 hour</li> <li>• No. of participants – 30</li> </ul> <p>Originally the project objective was to produce an App to highlight features in the Lower Derwent Valley but it was felt that there were already App's that had been developed that did this. For example Buxton Museums Pocket Wonders and Amber Valley's Hidden Gems.</p>	
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>• B1 <i>A celebration</i> of the beauty, wildlife and fascinating history of the Lower Derwent Valley</li> <li>• C3 <i>Improved access to information</i> about the area and its heritage</li> </ul>	
<b>Lessons Learnt</b>	Brining all key stakeholders together earlier in the planning stage.	
<b>Any recommendations going forward</b>	An earlier closer working relationship with the Derby Theatre technical and marketing staff would have helped with last minute issues and raising the event publically	