



## Understanding Attributes: Worksheet

By Sophie Sparham for the 'Derwent Delights' project

**Task one)** Watch the videos on attributes and chose one of the buildings featured. What are its attributes/ attribute?

Describe the attribute/s in detail.

- Split your page into five section and really think about the five senses. What does it look like? What would it smell/ sound/ touch/ taste like? (Taste may be difficult to do so don't worry too much about this one)

**Ask yourself:**

- How has the attribute that I have chosen shaped the landscape surrounding it?
- What would the world/ Derwent Valley be like without this attribute?
- Who would have used this attribute? What would their lives have been like?
- How does the attribute/s make the heritage site unique?

Make as many notes as you can. These will help you when writing your poem.

**Task two)** Take a look at your notes and see if you can write a poem from what you've got. The poem below is called The Waterwheel by Salvatore Ala. You can use this as inspiration for your piece.

For long spells the flour mill closed  
And the waterwheel would be overrun  
By morning glories,  
Even anchored by the vines,  
Like a wreath for the funeral of the sun.

Other times I thought the wheel  
Turned imperceptibly  
Like a seasonal clock  
Endazzled by its own reflection  
In the sunken mirrors of the earth.  
For all we know another wheel  
Turns the wheel;  
Another sun inside the sun  
Outlasts the waterwheel  
And the bread of dumb flesh,  
Producing the flour of morning glories  
Spread beyond its grindstone,  
Beautiful as a second coming  
That never arrives.

**Task three)** After time writing, take a break and come back and see if your work needs editing. Remove redundant words and phrases, play with the order of the poem and think of a strong title for the piece.

