



## Lovely Landscapes: Guided Poem Worksheet

by Sophie Sparham for the 'Derwent Delights' project

**Task one)** Watch the Lovely Landscapes videos and choose a photo that you like. Imagine yourself in that place when you are writing this poem.

Below is a list of ten prompts. Each prompt is for each line of your poem. You can interpret each prompt as much or as little as you like. Remember, they are there to get you started, not to limit you.

Give yourself two minutes for each line. If you're unsure or don't like the line, you can go back and edit the poem at the end.

1. Begin the poem by asking a question
2. Describe something near to you using a metaphor or simile
3. Say something specific about the place you are in. E.g. focus on something in detail, the shape of the leaves or the type of flower you think you can see
4. Describe your place using one of the five senses
5. Focus on the colour of something and write about it
6. Write this line as a prediction of the future
7. Focus on another one of the five senses now, it cannot be the one same as before
9. Make a non-human object say or do something human (personification).
10. Finish the poem by referring to something you said earlier on in the poem

### Task two)

Once you've finished your poem, edit what you have written.

Think about:

- If you want to change any of the lines or lose lines which no longer seem relevant.
- If you want to change direction of the poem.
- If you want to add lines.
- If you want to use a line as a springboard to write a completely different poem.

If you need to, take a step back and make a cup of tea then return to the poem before editing. Sometimes it's good to give our brains breathing space before we begin the editing process.

