The Voice of Macrame Twine

You unearth the dusty boxes, cough a little as you handle empty bobbins, paper wrappings, cotton bales, and photos with their fading faces, until finally, you find us.

Begin at last.
Interrogate our silence.

We are macrame twine, assorted balls, choose your thickness: ten or five?

What have you unleashed? Choose your shade: fudge or leaf or best silk-stocking cream.

Hidden from the light, we've kept our brightness tightly wound, waited in the dark, for hidden truth to out.

We are unused macrame twine, choose your weight: from ten to five, surplus to requirements then, we have a purpose yet.

We are macrame twine in ten or five, our voices thread through Belper mills where fibres hung in cotton clatter clouds, and lined the lungs of coughing girls, whose ribs were rattling racks of hunger bones, with threads of spittle strung like pearls.

By Janet Philo 2023



(Created during image and artefact response writing in the workshop by Emma Pass - 'Burn Bright' At Georgian Derbyshire Festival 8th October 2023)