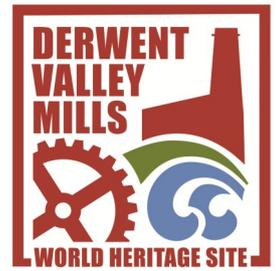


The Cromford Canal Wharf



Canal Warehouse

1794 - Listed Grade II

The warehouse was built soon after the canal opened for Nathaniel Wheatcroft, who was to become the principal canal carrier.

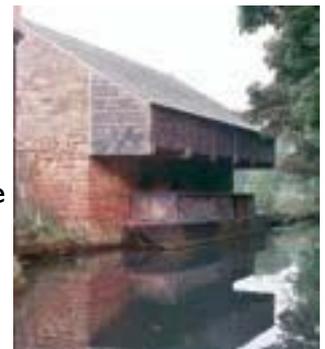
It is built of coursed, squared and dressed sand-stone with two storeys and half basement and is roofed in graduated Welsh slate. The elevation visible from Willersley Castle has an embattled parapet and this feature has led to the structure being known locally as 'the gothic warehouse'. It was used to receive goods brought in by the canal boats and awaiting onward transport. The lean-to shed over the canal was added in 1814. The building has been restored by the Arkwright Society.



Warehouse

c.1824 - Listed Grade II

A two-storey, three-bay, warehouse in coursed dressed sandstone, with a slate-hung cantilevered projection overhanging the feeder arm of the canal. It was built soon after the feeder arm was added. It was used to store goods awaiting transport by boat which, thanks to the overhanging section of the building, could be loaded under cover. The warehouse was equipped with a crane, now replaced by a modern replica. The building was out of use for many years and following restoration by the Arkwright Society is now a canalside restaurant.



The Counting House

Part c.1794: part late 19th century - Listed Grade II

A two-storey polygonal structure in coursed dressed sandstone with a Welsh slate roof. Its unusual shape is explained by its proximity to the culvert which brought water to the canal from the Cromford Mill basin and by the limited space between this and the canal wharf gates, of which the two massive stone posts have survived.

The building was restored by the Arkwright Society, which uses it as an office.

Cromford Canal Wharf Cottages

1796 - Listed Grade II

Two canal cottages built for the Cromford Canal Company soon after the canal opened and later extended to accommodate company administrative staff. One of the cottages has been carefully restored and has regained its original appearance.

